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Who is Citizen of the Year? See page 3

Spirit of '76

STEPPING OUT in style is Campbell's own version of the "Spirit of 76" who made their debut last week at the annual Chamber of Commerce installation banquet and local bicentennial kick-off. The spirit figures are now available for appearances before civic and school groups. For information call 377-8969 or 374-3173. Selected for the musical group by audition were, from left, Bryon Sheets, 13, a Monroe school student, Robert Crawford-Drobot and Cheri Crawford-Drobot. The role of drummer boy was double case. Not pictured is Charlie Safford, 12, a student at Campbell junior high who will also appear.

(Photography by Ken Hively)

CAMPBELL PARAMEDICS demonstrate new equipment which has made the local fire department "something of a showcase." Ray Rivero (left) demonstrates the new Vaccu-splint, which becomes rigid when the air is removed, and Alan Lowder demonstrates the hand-held portable radio. (Photography by Peter Tobia.)

'It's the ultimate'

Paramedic equipment to boost efficiency

THE ADDITION OF $38,000 worth of communications equipment has turned the Campbell Fire Department into "something of a showcase in Northern California," according to paramedic coordinator Rick Kincaid.

Before Dec. 1 when the equipment was put into use, the paramedic unit was forced to use the same radio frequency as county ambulances, Kincaid said. Now the unit has access to eight medical frequencies and two coordinating frequencies which allow it to communicate directly with Good Samaritan Hospital without interruption.

The new equipment also enables the paramedics to transmit the patient's electrocardiogram to doctors waiting at the hospital, Kincaid said.

"It's the ultimate in medical systems," he added. "It enables us to give more complete service."

The communications equipment, purchased with city revenue sharing funds, includes a communications console at the Campbell Police Department, which handles all city dispatching, two antennas, a hospital patient monitor, two transmitters and receivers and a cassette recorder. The paramedics were also equipped with hand-held portable radios.

Kincaid said the new equipment will increase the efficiency of the paramedic unit.

"Often we were in the field with no communications at all unless we were in a home with a telephone," he said.

In addition to the communication equipment, the paramedics also received some new medical equipment: a Vaccu-splint which forms a rigid splint when the air is drawn out, a board used in protecting spinal injuries, traction splints and an asbestos rescue blanket.

The medical equipment was purchased as part of the fire department's budget, Kincaid said, and was not paid for with revenue sharing funds.

Over 40 acres

Surplus school sites to go up for sale

MORE THAN 40 acres of surplus land will be sold in upcoming months by the Campbell Union School District, according to Dr. Jack Salsbury, assistant superintendent for business.

Salsbury said the land will be sold because the district's declining enrollment nullifies any need for expansion.

"It just looks like these are not going to be needed," he said.

The district made its formal declaration of intent to sell the sites last week, although the district board had authorized the sale in the latter part of 1975.

In accordance with a new state law that went into effect Jan. 1, Salsbury said, the property will first be offered for sale to the city, county and state for parks, recreation and open space. Other public agencies having an option to bid on the property before it is offered to individuals, according to Salsbury, are the University of California board of regents, the board of the California State University and Colleges, and local housing authorities.

If none of those agencies bids on the property within 60 days, the property may then be offered for private sale.

The advantage of the new law for school districts, he said, is that if the property is purchased by public agencies the funds from the sale can go into the district's general fund. If the land is bought by private citizens, the money must go into the building fund.

The four undeveloped sites up for sale are;

- 9.3 acres in San Jose on the south side of Downing avenue between Empey way and Ginger lane;
- 10 acres in San Jose bounded on the north by McKinley avenue and on the west by LaBarbera drive;
- 10.7 acres in Saratoga on the north side of Allendale avenue across from Chester avenue;
- 10 acres in Los Gatos at the foot of Granada way adjacent to the La Rinconada Golf and Country Club.

Financial disclosure

Paul's statement shows business, stock interests

CITY COUNCILMAN Norm Paul filed his financial disclosure statement last week showing ownership of two local businesses and stock holdings in 13 other companies.

In addition to sole ownership in Norman Paul's Print Center in Campbell (valued at over $10,000 but less than $100,000), he is also half owner of Campbell Plaza Theatres, inc., and places a value of over $100,000 on his theatre holdings.

Financial interests, all valued at "not over $10,000," were listed as Centex corporation (building materials), Computer Microtechnology (computer software), Incoterm corporation (computer services), Investor Realty Trust and Pacific Southwest Airlines (PSA). All are common stock holdings.

Real property was listed as 2275 Winchester boulevard (not over $100,000) and lot 1, Nina Terrace in Boulder Creek (not over $10,000), in addition to the family residence on El Caminito in Campbell.

Other common stock holdings, all listed as over $1,000 but not over $10,000, were Host International, Futuronics, Stelber Industries (bicycle manufacturing), Life Insurance Investors, Technology Fund, Oppenheimer Fund, Rainer company (wine and beer manufacturing) and Pacific Lumber.

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Great-grandmother wins honor

Edith Morley named Citizen of the Year

CAMPBELL'S CITIZEN of the Year for 1975 is a familiar face to local residents. In addition to her community work, Edith Morley can be seen each weekday morning walking to City Hall from her El Patio drive home.

The 70-year-old great-grandmother, chairman of the city's parks and recreation commission, was named Citizen of the Year last Friday night at the annual installation dinner of the Campbell Chamber of Commerce.

Elected to her sixth term as commission chairman last week, Mrs. Morley has devoted thousands of hours of service to the community in the 44 years she and her husband, John, have lived in Campbell.

During World War II she trained as an ambulance driver for American Women's Volunteer Service while she was employed as a welder.

Other volunteer work has included serving as chairman of the American Legion Auxiliary veterans' assistance committee and fund-raising for the American Red Cross (she also made lap robes), United Fund, Salvation Army, American Cancer Society and Heart Association and the Leukemia Association. (Her special interest in leukemia came after a granddaughter died of this disease 13 years ago.)

APPOINTED TO the Campbell parks committee by Mayor Charles Rose 14 years ago, she is the sole remaining charter member of that forerummer of the parks and recreation commission. Mrs. Morley helped get the city's first park (Campbell Park) underway and later helped with the bond election and development of John D. Morgan park. For the past six years she's been in the forefront of the drive to develop Los Gatos Creek park. In 1974 she served as campaign headquarters chairman for the successful bond election.

Nominated for the Chamber award by the Campbell Business and Professional Women's Club, Mrs. Morley was also named "Woman of the Year" by the club in 1969 and in 1974 she and Jeanette Watson, chairman of the civic improvement commission, were co-named "Citizen of the Year" by the Campbell Police department.

MOTHER OF THREE, grandmother of 11 and great-grandmother of 5, Mrs. Morley is active in several community groups including the ADA Rebekah's #223, past noble grands club, past president of the Campbell BPW, and a member of the Country Woman's Club of Campbell.

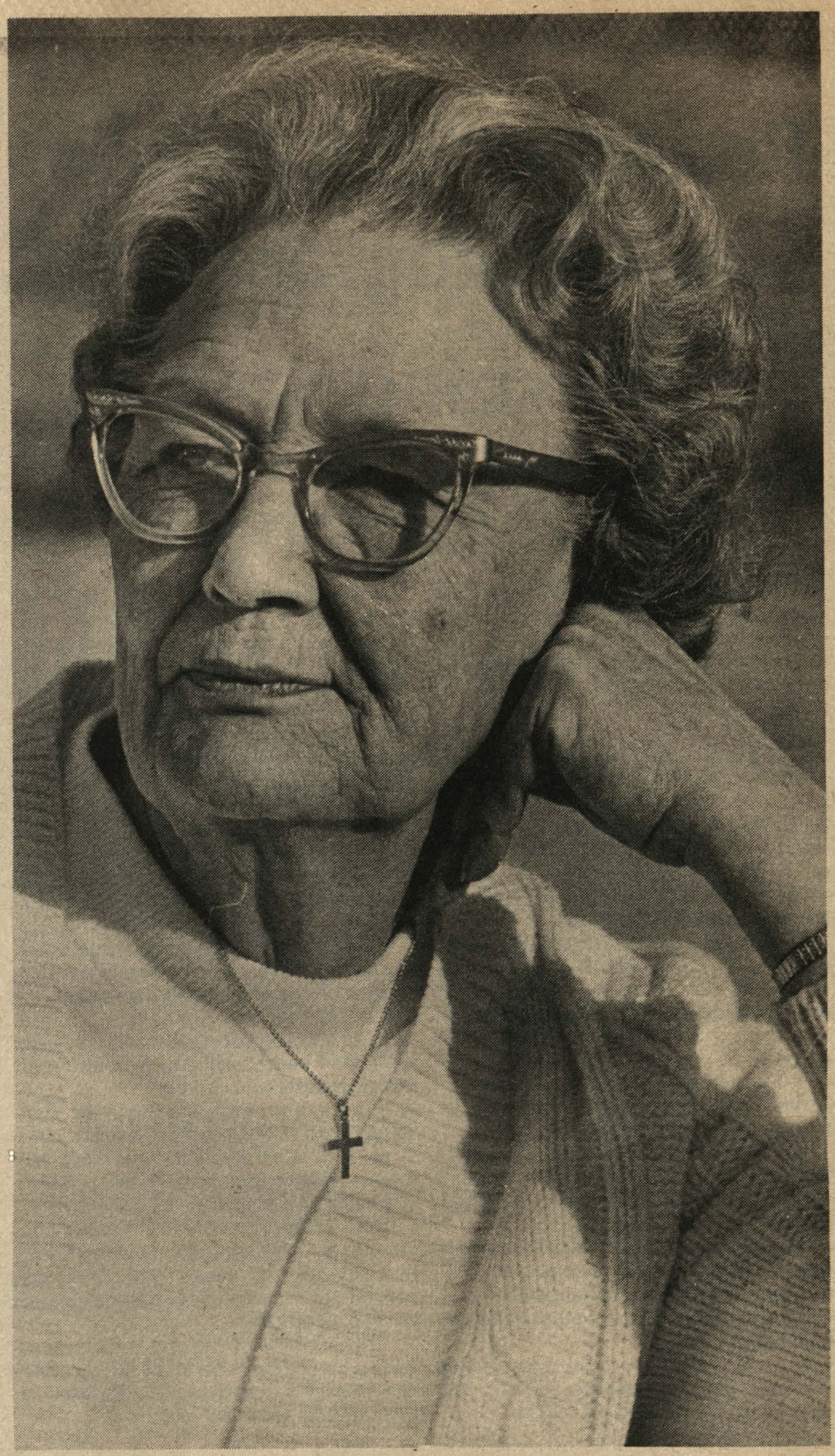
For the past 15 years the local leader has walked to most meetings and events held locally. That habit stemmed from a "doctor's prescription" after she suffered a heart attack in 1960. Her walks have included points as far west as the Westgate shopping center, south to Camden avenue and all points in between.

During her jaunts around town she's suffered three "close calls." In the first she ran into two dogs in a biting mood. (She stared them down but says her purse was at the ready for protection.)

The second time was several years ago as she crossed Campbell at Central and was almost hit by a careening car.

The third incident she remembers with a laugh. "I was standing in front of Dorothy Trevethan's house (the city clerk) on Second street when a bicyclist ran right into me."

She was knocked down and suffered a leg injury. "That was a funny incident since I was busy working on bike trails at the time."



EDITH MORLEY was named Citizen of the Year for 1975 last week by the Campbell Chamber of Commerce. Over the years she's put in thousands of hours of community service. She and her husband, John, a retired painter-paper hanger, live at 649 El Patio drive.

(Photography by Peter Tobia)

siren sounds

SCHOOL SACKED

Damage estimates may reach as high as $3,000 in the break-in at Hazelwood school in Campbell last weekend.

According to reports, several rooms were ransacked and damages include paint splashed around one room and damage to desks, books and other articles inside the classrooms.

Police found two pairs of black gloves at the scene and believe they may belong to the vandals.

EXPENSIVE CORD

Electrical cord, valued at $8,500 was reported stolen from the storage yard of Blackwell Homes, 186 Dillon avenue Monday.

According to reports, a hole had been cut in the chain link fence which borders Los Gatos Creek park. The 6,000 feet of electrical cord found missing is valued at $1.25 a foot. The cord weighed over 300 pounds.

COED RAPED

An 18 year old Westmont high school student was raped last Friday after the suspect waylaid her as she crossed through an orchard north of Pollard road on her way to school.

According to police reports, the girl was usually accompanied by friends on her walk to school near the railroad tracks, but that morning she left late and walked alone.

The suspect reportedly threatened her with a rusty hand saw and attacked her in a nearby field. She was later treated by her family physician.

SIGN STOLEN

An ornate metal sign, with the initials A.N.K., was reported stolen from a Factory shop last Friday.

Owners of A. Nash Kunkle Metal Smythe said the sign and a forge blower, valued at $500, were removed from the front of the shop at 93 S. Central ave.

$4,000 BURGLARY

Valuables totaling over $4,500 were reported missing last Saturday at the Bishop home on Palo Santo.

Found missing when the owners returned, were two television sets, a stereo, skis and ski boots, water skis, and other valuables.

ARMED ROBBERY

The clerk at Hamilton Liquors, 1700 S. Bascom ave., was tied up for more than 10 minutes last Sunday, after two suspects robbed him at gunpoint of $344.

According to police reports, one suspect carried a shotgun while the other brandished a handgun.

CAUGHT IN THE BUSHES

Two 17-year-old youths were booked into juvenile hall on charges of burglary last week after they were apprehended by the owners of a store they had just robbed.

According to police reports, the pair made off with a $600 camera and lens at the Camera Works, 816 W. Hamilton ave., and fled, with the couple in pursuit. The youths were found hiding in a clump of bushes nearby and held for the police.

The camera and lens was recovered.

PARK HIT AGAIN

Last weekend a small car decided to use John D. Morgan park for a raceway. The results: $400 in damages.

Five trees were damaged beyond repair and part of the lawn area was torn up.

Task force study

Report calls for special program emphasizing 'three R's'

A SPECIAL TASK FORCE report on alternative education calling for a new program to teach children in the Campbell Union School District reading, writing and arithmetic will come up for its second reading next week.

The report was prepared after 11 months of study by a task force appointed by the school district's Partners in Educational Planning (PEP) committee. If the report is approved by the 44-member PEP committee, it will be sent on to district superintendent James D'Avis and the board of trustees for approval.

In its report, the 11-member task force, composed of eight parents, two teachers and the district's director of instruction, outlined an eight-point statement of philosophy and goals for the basic education program:

- The primary goal of the program will be the mastery of the basic skills in the three R's at the earliest level possible;
- A continuous series should be established to show the progression of skill development especially in reading, writing and arithmetic;
- A reporting system should be established that will give parents an accurate, complete and factual measurement of the child's progress against a measurable set of standards;
- A continuity of method of instruction should be established which will be formal, structured, orderly and organized;
- A communications vehicle should be established which would allow for the direct interchange of communication between school and home;
- A continuing factual evaluation of the program should be established to accurately assess the program and provide the basis for any future changes;
- Standards of behavior should be established which are consistent and will be uniformly administered;
- An agreement of educational philosophy between the staff and parents in the program should be established.

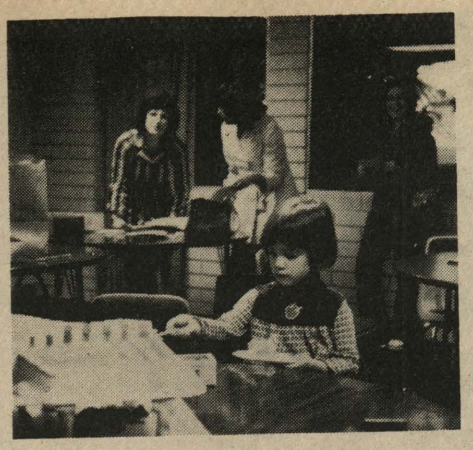
THE TASK FORCE also stressed that as an alternative program, enrollment and staffing should be on a voluntary basis.

Tom Murray, task force chairman, said the idea of voluntary enrollment in the program was important because of different learning patterns of children.

"There are some students who can better achieve in a system emphasizing three R's," Murrary said, "and there are some who can best achieve in a system emphasising socializing programs."

Ruth Launer, a task force member and director of instruction for the school district said she was unsure whether the report would be adopted without change at the Jan. 28 meeting.

"It's hard to say," she said. "There was quite a bit of discussion at the last meeting and they've had two weeks to go back to their schools and talk it over."



REGISTERING for classes through the Campbell Community Services office last week was a special treat for those with a sweet tooth. Vicitors to City Hall also got a taste of the bicentennial birthday cake.

Sign-ups were a piece of cake

SIGN-UPS FOR winter classes were held in Campbell last week with offerings ranging from tiny tot programs to senior citizen classes.

A highlight of the event, held in the employee's lounge of City Hall, was the two tiered bicentennial birthday cake created for the occasion by Luzanne Ryle, an adult education instructor. Those who registered or came with a friend, got a piece of red, white and blue cake along with their forms.

Ms. Ryle, who says the cake took her about one and a half hours to bake and decorate, will be teaching the "Baking Fancy Desserts" course which begins Tuesday, Feb. 3 at the John D. Morgan park clubhouse. Hours are from 9 to noon.

For information about this and other classes contact the community services office at 378-8141.

Senior lunch program to begin at Briner hall

"SOUP'S ON," will be the call at Briner hall in Campbell this Monday, Jan. 26, as the senior nutrition and service program gets underway.

The program, open to residents 60 years of age and over, will be held Monday through Friday, from 10 a.m. to 2 p.m. at the 272 E. Campbell ave. facility. Lunch will be served at noon.

The Campbell nutrition and service program is a pilot project sponsored jointly by the City of Campbell and Santa Clara county. The program is designed for fixed or low income seniors and seniors living alone and unable to cook for themselves.

Limited to a maximum of 60 meals a day, the new service will also offer limited transportation, information and referral services, recreation opportunities and nutrition and health counseling.

Those taking part will be asked for a donation of 50 cents, in accordance with standards set up by the county.

For more information call the community services office at 378-8141, ext. 252.

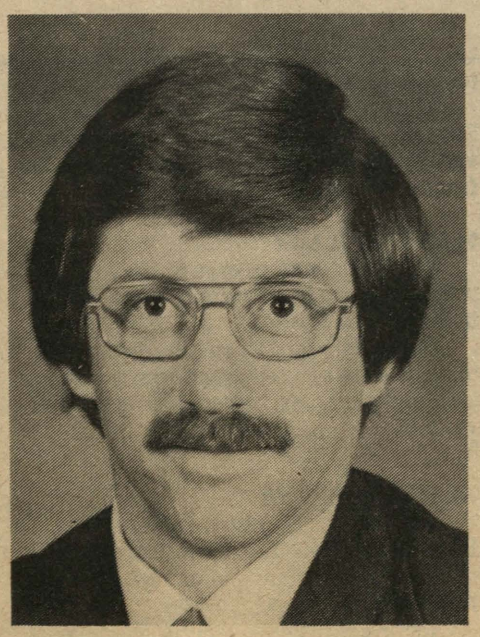
Notables from early America add to Chamber festivities

BEN FRANKLIN (alias Councilman Norm Paul) served as master of ceremonies last Friday as the Cahmber of Commerce installed their new officers for 1976.

Ed Norris will head the local chamber and other officers include: Jim Hardy, president-elect; Pete Edwards, treasurer; Jeanette Watson, vice-president, internal affairs; Jerry Bartholow, vice-president, public affairs; John Stander, vice-president, human resources; Mike Kotowski, vice-president, economic development; Holly Vollenweider, past president, and Jim Haliburton, executive vice-president.

Close to 200 guests attended the gala costume installation banquet held at Sunsweet hall, including such notables as John Hancock (Mayor Rusty Hammer) and an Indian couple (Councilman Bill and Arlene Podgorsek). Other costumed guests included colonial gowned women, a Southern gentleman and belle from the 1890's and several "Roaring 20's" guests.

The Rev. Leonard Bose (who came as Father Junipero Serra) gave the invocation and the Rev. William (Ben) Gould (in top hat and tails) was the installing officer.



Ed Norris

Fire hydrant condition withdrawn for body shop

DON KING won't be required to install a fire hydrant as a condition for constructing a body shop at 888 Camden Ave., the city council decided last week. King had argued that the cost, estimated at between $10,000 and $12,000 would be prohibitive.

There is no fire hydrants in one industrial section of Campbell, Fire Chief Gene Borden revealed last week, and his building requirement was intended to help find a solution to the problem. King argued that the area included 40 to 50 businesses (Borden estimated the number at closer to 25) and that they should share equally in the cost of installing the hydrant.

The city plans to look into setting up a local improvement district to solve the hydrant problem.

At present, the area can be served by fire hoses connected on Winchester boulevard near Budd avenue. A fire in that area this past year completely gutted an old structure but Borden says the lack of a nearby fire hydrant made no difference in this particular case.

Report issued on use of library community room

EVERYTHING from a meeting of a meditation society to a childbirth education class has been held in the community room of the Campbell library community in the first 11 months of operation.

According to a report issued by regional librarian Beverly Booth, a total of 116 meetings and programs have been scheduled in the downstairs room with an additional 37 booked up through July 3.

Meetings of library and city-related groups made up the lion's share of the use. Library use included films and other programs and meetings of library staff and support groups. City use included a study session of the city council, community meetings with county or state elected officials and meetings of the city bicentennial committee and the county committee on the status of women.

A few of the private groups include the San Jose Sailing Club, Santa Clara Valley Quilt Association, Cambrian Homemakers and the Country Woman's Club of Campbell.

The meeting room is available Monday through Friday, from 9 a.m. to 11:30 p.m. and on Saturday from 9 a.m. to 6 p.m. Reservations must be made with the head librarian (Mrs. Booth). For more information call 378-8122.

Is city committed?

Social needs report worries plan board

HAS CAMPBELL made a commitment to oversee the social needs of its citizens? That was one of the questions posed by planning commissioners Monday night at a study session with the city council.

The special session was called by commissioners at their last meeting after wrestling with how to handle the social services report (element) referred for public hearing by the council.

The lengthy report, which spells out social needs within the city and makes recommendations on the city's role, was the result of over a year's study by the social services committee. Earlier, the report had been submitted to other city commissions for review.

Part of that report could be the framework for a new city planning element to the general plan and the commission was asked to hold public hearings and make recommendations to the council.

"THE REPORT makes the assumption that the city has already assumed that role (facilitator of social services)," declared commissioner Don Hebard. He called on the council to come up with a policy statement settling that question.

"Without that (statement) we find ourselves in public hearings far more political in nature than we feel the planning commission is set up to do."

Attending the session was Shirley Langtry, head project planner, partnership project, Economic and Social Opportunities, inc. She reported that Campbell was ahead of other area cities in making progress on its social element (by publishing the report) but that several other cities aren't far behind. "The primary purpose of the element is to establish the interdependence of programs," she said.

As an example, one section of the report states, "It is impossible to plan for the future growth as a community without considering its growth as a social community and the impact which physical economic planning has on the social lives of its citizens."

After the two hour session Monday, it was decided that the commission will set a public hearing on the issue in late February and will wait until Monday's regular council meeting for a policy statement.

In council, departments

Mayor for a day: youths try government

CAMPBELL MAYOR Ronald Pecoraro will gavel the meeting of the City Council to order on Monday, Jan. 26 at 7 p.m.

Actually, Ron, a Westmont high school student, will be mayor for the day, and part of the evening, for Youth in Government day. A total of 23 students from three local high schools will hold official titles for the event.

A staff meeting will be held that morning with a tour of the departments later, lunch as guests of the Campbell Rotary Club and, that evening, a mock City Council meeting in which they'll discuss items that will be brought before the council at 8 p.m. Monday night.

Other councilmen will be Alex Lansing (Del Mar), Mike Dyer (Campbell), Rhonda Davidson and Vicki Levin (both of Westmont).

Mike Dimock of Del Mar will be the city manager while Terri Elbe (Del Mar) will be city clerk. Other departments and their "leaders for a day" will be: Finance department, Paul Bush (Del Mar); planning, Annette Wong (Campbell); building, Ray Salvano (Campbell); public works, Mike Alvares, Tom Miura (both of Campbell) and Ken Gervais (Westmont).

Craig Rouse of Westmont will be chief of police for the day and Bob Smith of Westmont and Maureen Morgan of Campbell will serve as police captains. Katie Green of Westmont will be the juvenile sergeant.

Fire department leaders will be Terry Tirplett and Karen Flannigan, both of Westmont, and Del Mar students Lee Hammer and Janis D'Attilo.

Finally, Glenda Swinney (Del Mar) will head up the community services department while Mark Telles (Campbell) is in charge of personnel.

Parks and rec's about-face

A vote to save old fire station

THE CITY PARKS and Recreation Commission did an about-face last Wednesday and voted unanimously to recommend saving the old fire station on Central avenue.

Late last year the commission took a negative stand on the same issue but at that time cost estimates at bringing the building up to code for public use were $100,000. That figure has since been revised to a much lower estimate — anywhere from a low of $10,000 to a high of $50,000.

"The Parks and Recreation Commission feels the (fire station) building is worth saving for recreational purposes," the commission decided.

Earlier they had heard a report by Community Services Coordinator Barbara Harison on possible recreational uses for the building. Highest priority was given to use for senior citizens because the downtown area has a high concentration of seniors. Other possible uses included community meetings, including hobby or scouting groups, special interest classes for adults, and office space for volunteers or staff.

Cost of living increase

Employee pay, parade on agenda for council

A CITY EMPLOYEE pay hike, parade request and report on the county-wide census comes before the City Council this Monday, Jan. 26, at 8 p.m. Meetings are held in the council chambers, 75 N. Central ave.

An executive session is planned to discuss the cost of living agreement worked out with city employees for the first six months of 1976. Under an earlier agreement, employees will receive a cost of living increase (either salary or benefits) tied in with the hike in living costs. That increase, retroactive to Jan. 1, is expected to be 3.75 per cent.

A request for approval of the concept for a Bicentennial Youth Parade will be presented by Phyllis Hofer, chairman of the Bicentennial Steering Committee. Preliminary plans list the date as Saturday, May 22.

Building Official Wally Byron will be urging the council to push for a report on the 1975 census being handled by the county. According to City Manager Bob Stephens, the census figures are due into the state Board of Equalization by Feb. 4 in order to qualify for higher special gas tax and motor vehicle in-lieu taxes (based on population figures). The census report, due in September, has still not been issued by the county.

Ordinance would ban trucks' overnight parking

A FIRST READING was held by the City council last week on a new city ordinance banning overnight parking by most trucks and trailers in other than industrial areas.

Under the ordinance, it will be unlawful for trucks and/or trailers or semi-trailers over 6,000 pounds to remain standing on any street, alley, road or highway in Campbell between 10 p.m. and 6 a.m. for more than 2 hours. Industrial areas are excepted.

In other action the council:

- Voted to recommend that a public organization, with both elected and appointed offices, be designated the official overseer of county health care services.
- Retained the consulting firm of Mark Thomas and co., inc. to handle the proposed Capri drive area improvement project.
- Retained Wilsey and Ham, consulting engineer, to study an assessment district north of Sunnyoaks avenue.
- Received a financial statement from the Campbell-Moreland, Pony-Colt-Thoroughbred league showing income of $19,106 for November, 1974 through October, 1975 and expenses of $19,351. Bulk of income ($8,870) came from the snack shack operations with sign-up fees second ($3,364). Biggest expenses for the local league were snack shack bills ($5,765) and baseball equipment ($5,097).
- Allocated $17,000 from the city's general fund reserve for the services of Creegan & D'Angelo for design work for the downtown off-street parking district. Plans call for having the parking district pay for the consulting work (and reimburse the city) once the district is formed.

Knight Raiders find a field

A NATIONALLY recognized drum and bugle corps announced this week it will be keeping its base of operations in Campbell after all.

Garth Benham, director of the Knight Raiders Drum and Bugle Corps, said they've obtained permission to use Rolling Hills junior high school on Tuesday evenings. Late last year, Benham put out a public plea for practice facilities for the group. At that time, no local school facilities were available.

Recently the corps and the Campbell elementary school district came up with an agreement for the group to use part of the More avenue school facility once a week. Sunday afternoon sessions are still held at the old Campbell grammar school playing field on Winchester boulevard and other practices are held at Wilson junior high in Santa Clara.

According to Benham, the group has also exceeded its recruiting goal of 100 performing members, including drummers, buglers and color guard. "We now have 103 members," he declared, "and we may just add a couple more."

Local women to participate in business workshop

THREE CAMPBELL women who are in business for themselves and operate out of their homes will participate in a YWCA workshop on business at 10 a.m. Saturday, Jan. 24 at the YWCA at 375 S. Third st. in San Jose.

The three Campbell women taking part in the workshop "In Business for Myself (Cottage Industry)" are Susan Haugh, a graphic artist; Kathy Siino, who prepares tax returns, and Coleen Forsman, who grows exotic plants.

Editorial

Sign ordinance requires reform

THE HANDLING of applications for signs in the city of Campbell has become a cumbersome operation.

Where there is a disagreement between business owners and the sign review committee it is often months before a final determination is made. Six months is not uncommon in a case that goes to appeal.

There were several areas of concern recently expressed by critics of the system, to which we feel the city council should address itself.

• The practice of placing a city councilman and planning commissioner on the three-person sign review committee is questionable. To appeal a decision of the committee, an individual must appear before the same persons who turned down the application originally.

• At present applicants are not allowed to appear before the committee. Not only are they not allowed to plead their case before those who are deciding the issue, they also aren't able to get an understanding of the reasoning which brought about a denial.

• The current system allows a great deal of discretionary power to the sign committee, paving the way for arbitrary, inconsistent decisions.

• Under Campbell's present ordinance, most proposed signs must come before the review committee. Adopting more specific guidelines which could be administered by city staff would eliminate much of the confusion and delay.

While we certainly don't favor a proliferation of unnecessary signs in Campbell, neither do we favor making sign approval an obstacle course for local business people.

We urge the City Council to undertake a review of both the sign ordinance and review process.

PRESS arena

Notebook

Paperwork could get a whole lot costlier

By PAT SAFFORD

A NEW BILL has been introduced into the state legislature which would allow a $5 tax deduction for each state form citizens are required to fill out.

Introduced by Senator Alfred Alquist (D-San Jose), the bill is designed to cut down on the ever increasing mountain of forms required for every human being (and most animals) in the state. Such state forms as income tax, auto registration and perhaps even fishing or hunting licenses would be covered. The new financial disclosure and campaign expense forms would also go for $5 per.

With the complex new campaign reform laws public officials (especially those running for reelection) would stand to gain the most $5's because of the seemingly endless collection of forms they must now fill out.

The idea will never fly, though. First, the state isn't going to pay a non-employee for filing out forms.

And second, if it does pass in California, the federal government will probably tax that $5.

our readers write

Knight Raiders' 'new lease on life'

EDITOR:

With our faith in community leaders restored and gratitude in our hearts, the Knight Raiders (Drum and Bugle Corps) would like to announce that we have been given a new lease on life and will remain in Campbell.

Due mainly to the very kind support of the Campbell PRESS and the cooperation of the Campbell Union School District, we have now been granted practice facilities in Campbell and have begun training for the 1976 competition year. Our very sincere thanks go to Superintendent Jim D'Avis; Jack Salsbury, assistant superintendent-business; and Bob Turk, principal of Rolling Hills junior high, for their assistance in obtaining these facilities. We are now rehearsing on the field at the old Campbell grammar school and at Rolling Hills school Sundays and Tuesdays, respectively.

We look forward to meeting the community of Campbell at the Bicentennial Parade May 22. We will let our music speak our thanks to the many people who wrote and called in their support during these past few months.

Garth Benham, director
Knight Raiders Drum
and Bugle Corps

Editor's note: The parade Benham refers to is the proposed Bicentennial Youth Parade, which has won the endorsement of the Civic Improvement Commission and the Bicentennial Steering Committee. The parade comes before the City Council for approval next Monday, Jan. 26.

Thanks to generous theatre owner

EDITOR:

Numerous Hazelwood school students have purchased theatre tickets at group rates for special showings at Plaza theatres I and II in Campbell, and we of the Hazelwood Home and School Club wish to praise the owner of the theatres, Mr. Gunsky, for making the group tickets available.

All the group sales are particularly pointed to school children with special showings of handpicked movies. Every cooperation to accommodate children is considered, sometimes at a financial loss to Mr. Gunsky.

Our sincere thanks to this generous person of our community for making the group tickets available at affordable group rates.

Bernita Dodge,
corresponding secretary
Hazelwood Home and
School Club

Supervisors lauded on Valley Medical

EDITOR:

The Inter-Faith Committee for Social Justice would like to commend the county board of supervisors for its action of Monday, Jan. 5, 1976 with respect to the future role of Valley Medical Center.

The Interfaith Committee for Social Justice is committed to maintenance of Valley Medical Center as a public facility in the interests of adequate health care services for the medically needy. We are pleased indeed that the county board of supervisors has affirmed that position.

Norman J. Thalman
Inter-Faith Committee
for Social Justice

we hear you . . .

My wife and I have a disagreement and want you to settle it. Didn't Vice-President Rockefeller resign? Isn't that what he announced at the press conference?

A BETTING MAN

Editor's note: No, he announced he didn't want the vice presidency in 1976.

So why don't we hear about him anymore?

Editor's note: I haven't the foggiest.

I think that tomato story was cute but did you know that if your tomatoes are in a sheltered spot they don't die back with the first frosts?

LOCAL GARDENER

Editor's note: No. In fact my plants did a shriveling act when the first frost alert was issued.

Can we go along with the (De Anza) Trek when it comes through town? My scout troop has (scout) uniforms.

BOY SCOUT

Editor's note: It's possible but first you need to contact your scoutmaster. After that the deadline for signing up is Feb. 4. Call 446-1007.

impressions

LUCK OF THE DRAW

It's considered an advantage for a candidate to be listed first on the ballot. And the "incumbent" designation also gives candidates a boost with the voters. So Campbell's three incumbent candidates will be doubly blessed this year.

The state's candidate order list, established by random drawing, places Councilman Dean Chamberlin first on the ballot March 2. Second and third spots go to Mayor Rusty Hammer and Councilman Norm Paul. Next will come the non-incumbent candidates, John Ashworth and John Voth.

That's the luck of the draw.

EFFECTIVE PARRY

Many of the guests who attended the Chamber banquet last Friday came in costume and there was a safety (of sorts) in numbers.

A few couples decided to go out after the event and it was in the Pruneyard shopping center that Public Works Director Bill Wren got into trouble.

As Wren, dressed as an 1890's Southern Gentleman and his belle, Lois Applegarth, made their way through the Towers parking lot a car sped up and a drunk decided to try and engage Wren in a fight. "Who doer think yer are?" the man goaded, trying to get a reaction.

Wren left the man shaking his head with his response. "I, sir," Wren said with a sweep of his hat over his heart, "am a Southern gentleman and I demand the respect due such a personage."

ART - MUSIC - DRAMA - MOVIES - FOOD & DRINK - BOOKS - CALENDAR - MOVIES

Marquee

Wednesday, January 21, 1976

music/dance

Copland's music, Graham's dance --the best of two worlds in SJ

By ALETA WATSON

IT'S NOT EVERY DAY that two of the most respected figures in the worlds of American music and dance get together for a performance.

Even in New York, that center of the arts where great names are commonplace onstage, the appearance of Aaron Copland and Martha Graham for a performance of "Appalachian Spring" earlier this month was a special event.

For San Jose it's a particularly momentous occasion. Copland and Graham will be here Friday, Saturday and Sunday at the Center for Performing Arts. And they're not just making a stop here on their way home from San Francisco or Oakland. This will be their only Bay Area appearance, specially arranged as part of San Jose Symphony's bicentennial salute to living American composers.

The New York Times' dance critic Clive Barnes called Martha Graham "an emblazoned eagle on the banner of American Dance" in his review of the Manhattan program. Copland, who conducted the score he wrote 30 years ago, was termed "a most uncommon composer".

Composer - conductor Aaron Copland will lead the San Jose Symphony through a program of his own music as well as works by Charles Ives and Charles Ruggles.

"THE TWO STARS of the performance of 'Appalachian Spring'," Barnes wrote, ". . .were Aaron Copland, now the 75 year old doyen of American music, making one of his comparatively rare forays onto the conductor's podium, and Rudolf Nureyev making his debut as the Revivalist Preacher, and looking like one of the first Russian immigrants to penetrate Appalachia." (To the San Jose Symphony's great disappointment, however, Nureyev will not be performing here with the Graham company.)

What brings an artist of such stature to San Jose to perform with the local symphony?

"Well, it's always nice to be invited to conduct one's own work," Copland answered modestly last week.

"I was out here in Los Angeles conducting and San Jose seemed close by. I had heard of the San Jose Symphony and I know Lou Harrison (the San Jose State University music instructor who helped arrange the appearance) very well," the composer elaborated. "I had confidence in him when he invited me that it would be good."

NOT ONLY WAS HE FLATTERED, Copland said, but he was impressed with what he had heard about the San Jose Symphony. "I connected them with more than usual effort in the area of American composers," he explained. "It's movement in a direction I like to encourage."

Copland is a rare figure in the world of music. He has the intense respect of the classical music community as well as popular acclaim.

Early in his career he experimented with jazz styles and idioms, then moved into the complex, cerebral, esoteric style of the modernists of the 1920's. When he reached his early thirties, though, Copland began to rethink his music. Finding that his music was appealing only to an elite circle, he began to reduce his music to its simplest possible terms. He also started introducing motifs from folk and popular music into his work and developed a uniquely American style.

His first ballet, "Billy the Kid" (1938), incorporated segments of cowboy tunes, from "Git Along, Little Doggie" to "O Bury Me Not on the Lone Prairie." It was followed by "Rodeo" (1942), which picked up pieces of square dance tunes.

Dance Pioneer Martha Graham, now 81, will come to San Jose with her company.

IN "APPALACHIAN SPRING," commissioned by Graham in 1942, Copland's folk tune sources were the Shaker tunes of the mountain folk in Pennsylvania. But in this score the quotations were used far more sparingly and most of the melodic material is the composer's own. He had developed a sense of the character of American folk music that dominates his later work.

"Appalachian Spring" received the New York Music Critics Circle award when it was first performed in 1944. A symphonic suite which Copland adapted from it went on to win a Pulitzer prize in

(Continued on page 2)

Copland and Graham in SJ

(Continued from page 1)

music. It has remained his most popular work and Graham has retained the exclusive performance rights to the ballet. Her choreography is built around the celebration, by Pennsylvanian pioneers in the Appalachian mountains, of a newly constructed farmhouse which is about to become the home of a bride and her farmer-husband.

Copland is lavish in his praise of the woman who has revolutionized the dance world in the last 50 years. "I think you should note the luxury of having a ballet company perform for the second half of a symphony. I've never seen that before. That's a very big plum for San Jose," he pointed out. "And to have Martha Graham bring her company. She's a grand lady."

A STUDENT OF MODERN DANCE PIONEERS Ruth St. Denis and Ted Shawn, Graham has been shaking the dance world with her ideas since 1925, when she first began working with her own group of students. Her works were a radical departure from traditional ballet, filled with powerful emotion and new forms of movement.

Over the years Graham's work has received more and more acceptance. The lines between ballet and modern dance have blurred and this season she even had ballet superstar Rudolf Nureyev as a guest performer in New York.

"I can remember when she would have rather had cancer of the mouth than say the word ballet," Richard LeBlonde, president of the San Francisco Ballet, said with a smile last week. "She considered herself in revolt from ballet. Now she's calling her pieces ballets."

Five years ago, when she was 76, Graham quit dancing. But she took command of her company again in 1972-73 and launched a well-received tour. In 1974 the Graham troupe grossed over $100,000 during its Broadway season and led an eight week tour of Asia for the U.S. State Department.

"Appalachian Spring" would never have existed without her special personality," Copland has remarked. "The music was created for her and it reflects the unique quality of a human being."

PUBLIC RESPONSE to the San Jose performances has been so great that the symphony has scheduled a Sunday matinee with special $2 tickets for children and senior citizens. Last week there were many tickets available for the Sunday performance. Only a handful of the most expensive tickets, at $15 each were left for Friday and Saturday nights.

The first half of the program for all three performances will feature Copland conducting his own "El Salon Mexico," the first of the folk-themed scores, and "Statements for Orchestra" in addition to Charles Ives' "Decoration Day" and Charles Ruggles' "Portals."

Margo Morris Engelmann will be taking a look at art in the Santa Clara Valley in Artist's Eye, which will appear every other week in Marquee.

The art scene-- as seen by artist

MARQUEE WOULD LIKE YOU TO MEET Margo Morris Engelmann.

Beginning with this issue, she'll keep you informed about what's happening in art in this area. She'll let you know about what's showing at the galleries, who's working in this area, and why you should know about them.

An artist, herself, Engelmann has been teaching art in this area for several years, first at St. Andrew's school in Saratoga and currently through Metropolitan Adult Education. This summer she earned her master's degree in painting at San Jose State University.

For her master's show, Engelmann exhibited a series of pastel and pencil drawings she called "Some Are Friends-Summer Visions." Although many people see the drawings as moody portraits of women, Engelmann points out, "I really don't give them sex or hairdos. I really want to give them a universal human feeling."

Englemann is also a member of Gallery House in Palo Alto, a co-op gallery where she shows her drawings.

In succeeding columns she plans to explore the more interesting shows and artists to be found in the Santa Clara Valley.

Rock waves hit Marquee weekly

ROCK AND ROLL is here to stay, indeed.

And George Mangrum will be writing about it in Marquee, beginning with this issue.

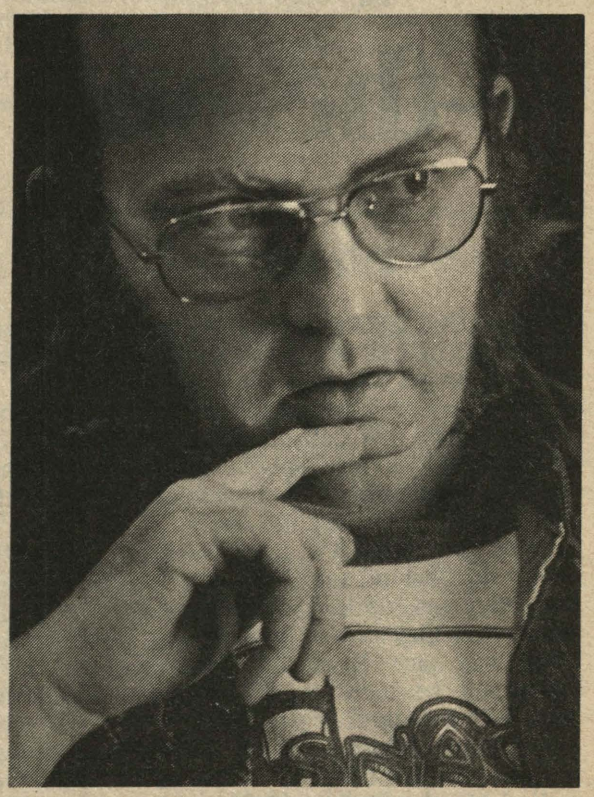
Mangrum has been reporting on what's happening in the world of musicians, concerts, clubs and records for the last six years. He's interviewed the likes of Led Zepplin, Jethro Tull, Bad Company, the Allman Brothers, Crosby, Stills, Nash and Young — you name it. And he's been to more concerts and reviewed more records than he can keep track of.

He was a music lover and concert goer long before he began writing a column for the Chabot College student newspaper with Kathie Staskas, now his wife. "When Graham opened Fillmore in '66, I was there," he recalls.

Mangrum's rock column has been in the Hayward Daily Review and related papers for five years. In that time he's had many exclusive interviews with music personalities passing through the Bay Area.

For Marquee he will concentrate on the Santa Clara Valley scene. This area is booming, he says, "And there's more things coming up in 1976 for San Jose. Music is opening up in more and more directions.

"The valley is a fresh area with a couple of nice auditoriums and campuses. It's going to be a great music area," Mangrum predicts.



George Mangrum will cover the area rock scene weekly for Marquee beginning in this issue.

Marquee

The area's only complete midweek wrap up of the entertainment scene.

A Suburban Newspapers publication.

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Rock waves

Taj Mahal--he's a success who's still trying to make it

By GEORGE MANGRUM

TAJ MAHAL WILL BE MAKING a rare appearance in this area Friday when he appears at the Stanford Music Hall following a Thursday night show at the Del Mar Theatre in Santa Cruz.

Taj is promoting his new Columbia release "Music Keeps Me Together," only his 10th recording in 11 years.

Now 33 years old, Taj was born in New York and raised in Springfield, Mass. His father was a respected jazz arranger and pianist.

In the mid 60's, after making a small name for himself, he joined forces with Ry Cooder to form a

(Continued on page 8)

They have a little list of hits--that's growing

A source of innocent merriment--the Gilbert and Sullivan Society

By BARBARA ROSENLUND

A LIVELY PIANO TUNE echoes through the bare corridors of the abandoned Woodrow Wilson junior high school. Inside the auditorium cluttered with outcast furniture, musical director Steve Olla puts a group of singers — from teenagers to greybeards — through their paces. All obviously enjoy working together toward a successful production. Olla goes over and over a difficult passage, slowly molding this assortment of engineers, accountants, doctors, housewives and students into a unified chorus. The drab surroundings begin to disappear, replaced by the madcap, make-believe world of Gilbert and Sullivan.

A century has passed since the curtain first rose at London's Royalty Theatre on a little comic opera called "Trial by Jury," marking the first successful collaboration of that remarkable team — William Schwenk Gilbert and Arthur Seymour Sullivan. Throughout the English-speaking world, their works still delight audiences wherever they are performed.

Three years ago, John Healy, Jr., the energetic young director of the San Jose Children's Musical Theatre, decided the time was ripe for a G & S company in South Bay Area.

THE SOCIETY HAS GROWN to a company of nearly 100 performers and stagehands, including a 40-member seasoned chorus.

"The fact that there has been good continuity in the chorus membership strengthens the productions enormously," states Dr. Michel Stein, the soft-spoken producer of the shows, who can always be found in the auditorium on rehearsal nights lending encouragement and solving problems.

Dr. Stein, a pediatric neurologist of Los Gatos, was one of the organizers of the company and has served as president of the board of directors since its beginnings. His wife, Dr. Ruth Stein, got him interested in Gilbert and Sullivan, having been a G & S enthusiast as far back as she can remember.

"What I especially like about these shows," president-producer Stein explains, "is that they offer a chance for family participation."

His own family takes full advantage of that offer. Daughter Sharon, 16, sings with her mother in the chorus or plays an occasional individual role, while 15-year-old Debbi turns pages for the pianist or works as usher. Doug, 11, works behind the scenes as prop boy or carpenter's helper.

Another family group is that of Roland and Pat Sanchez with their 16-year-old daughter, Paula. Sanchez performed in numerous G & S roles while teaching agronomy at U.C. Davis.

THE SANCHEZES ARE AMONG THE MANY PERFORMERS with the society who have extensive experience with musical theatre groups. Rick Rudy performed and produced Gilbert and Sullivan operettas in Boston while a student at M.I.T. Doris Vander Putten spent several years with the Lamplighters before moving to the Santa Clara Valley. The lovely soprano voice of Sandra Crowley has been heard in musicals from Alabama to Australia as she traveled with her Navy husband. Steve Lambert, Dwight McBride, and Steve Olla have been busy piling up directing credits in local theatre productions.

Fortunate is a Gilbert and Sullivan group with a resident Englishman to serve as consultant on things British. Locally that role is filled By Brian Thompson, a former R.A.F. officer with a fine bass voice. Thompson once saved the company from an international faux pas by discovering in the nick of time that the Union Jack was flying upside down on the deck of the "H.M.S. Pinafore."

Born in Belgium and brought up in England, Jan Smits is another member of the GSSSJ international set. His accomplished direction of the scenery construction has earned him the title of master carpenter. His British-born wife, Jean, manages the ticket sales and does other behind-the-scenes jobs. Daughter Jenny, another of the company's talented teenagers, sings in the chorus along with her father and occasionally her brother, Chris.

THE SETS FOR THE GSSSJ productions always draw praise from audiences. Most are the brain-children of Jack Fox, a talented graphic artist as well as author of several books on motor racing.

Another mechanically-minded G & S fancier is engineer James Fortin, who divides his spare time between the sound of music and the sound of racing cars and motorcycles.

One of the society's most active members seldom sees the shows. Barbara Murray has designed most of the costumes while studying at Southern Methodist University in Texas. When the drawings arrive by mail, the busy costume crew goes to work readying this essential element of a colorful production.

The Learned Judge (Larry Shetterly) passes a note intended for the beautiful young plaintiff to an indignant Gene Handloff at a "semi-dress" rehearsal of the Gilbert and Sullivan Society's upcoming production of "Trial by Jury."

THE COMPANY'S APPROACH to Gilbert & Sullivan has, on the whole, been a traditional one, with an occasional word changed only when the original would be meaningless to a contemporary audience. Gilbert's satire, though aimed at individuals and institutions of his day, holds up surprisingly well after a century. Like all good comedy, it touches the timeless foibles of human nature. Sullivan's music, blending perfectly with the words, makes the combination as irresistible today as in the horse-and-buggy era.

A whale of a show on the coast --and there's no admission charge

Pack a picnic and binoculars

THE GRAY WHALES are once again providing the west coast's greatest free show.

The whales, once nearly extinct, parade down the California coast every year in their migration from the cold seas of the Artic to the warm lagoons of Baja California where they give birth.

On the way, they pass conveniently close to the Northern California shores, providing whale watchers with views of spouting vapor, descending tails and, occasionally, a whale with its entire head out of the water.

The gray whale travels 10,000 miles on its four month long apparently non-stop migration. Experts differ, but most say the whales do not eat or sleep until they return from their warm southern maternity wards, traveling a steady four to five miles an hour day and night.

NORTHERN CALIFORNIANS begin to sight the whales in late November or early December, but the parade goes on through January into February.

First to pass, most reference sources say, are the pregnant females, followed by adult females ready to breed again and then immature females.

Next come the adult males and, lastly, the immature males.

The now protected whales number between twelve and fifteen thousand.

An adult gray whale can reach 50 feet in length. At that point, its tail measures about 10 feet across. The tail, flailing up and down, propels the mammal.

You can usually spot whales first by the spout or spume which they exhale before they dive. Whale watchers say several spouts in quick succession usually means a long dive. Watch for the whale to surface again at least 1,000 feet and several minutes later.

Take binoculars if you have them, for an even more fascinating afternoon of whale watching.

HERE ARE THE BEST SPOTS to head to:

Starting closest to San Francisco, just south of Devil's Slide on Highway One (the place with all the hazardous signs posted), is Gray Whale cove. Farther south are Pescadero and, just above Santa Cruz, Davenport.

Down in the Monterey area are Point Pinos (Pacific Grove), Cypress point in Pebble Beach and Point Lobos State reserve on Highway 1 south of Carmel. Farther south, Big Sur is a lookout.

Point Lobos, full of fascinating cypress groves and tidepools, also is the playground of seals, sea lions, otters and brown pelicans. So if the whales are reticent, there's still plenty to train those binoculars on.

Susan Cohen

CALENDAR - CALENDAR - CALENDA

Wednesday, 21st

"THE THREE SISTERS" — California Actors Theatre production of Anton Chekov's elaborate masterpiece about a group of provincials longing for life in the city. Curtain time is 8 p.m. at the Old Town Theatre, Los Gatos. Tickets are priced at $3 and $7 and are available at the San Jose and Peninsula box offices, all Macy's and the CAT box office at Old Town, open from noon daily, phone 354-6057. There also will be a matinee performance at 2 p.m. today.

Thursday, 22nd

"DEAR RUTH" — Santa Clara Arena Theatre's production of the popular comedy in which a teenager carries on a correspondence with an Air Corps lieutenant in the name of her older sister. SCAT is located at 3091 El Camino Real, Santa Clara. Curtain time is 8 p.m. For ticket information call 296-SCAT.

"GEORGE M." — A special performance of this musical tribute to George M. Cohen. Curtain time is 8 p.m. at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. All seats are priced at $3. For information or reservations call 358-1896.

"THE THREE SISTERS" — See Wednesday Calendar.

Friday, 23

"GINGERBREAD LADY" — A Neil Simon comedy at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time 8:30 p.m. Tickets $4. For more information or reservations call 266-6060.

"THE LAST OF MRS. LINCOLN" — Northern California premiere of James Prideaux's drama about President Lincoln's widow by the Sunnyvale Community Players. Curtain time is 8:30 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave. Tickets are $4 for opening night (tonight). For remaining performances, tickets are $3.50 general admission and $2 for students and senior citizens. Box office is open Friday and Saturday noon-3 p.m. and Tuesday and Thursday from 7-9 p.m.

"GEORGE M." — West Valley Light Opera Association's contribution to the Saratoga bicentennial celebration is the Broadway musical based on the life of George M. Cohen. Curtain time is 8:30 p.m. at the Saratoga Civic Theatre, 13777 Fruitvale ave., Saratoga. All seats $3.50. For information or reservations call 358-1896.

"PRINCESS IDA" — Gilbert and Sullivan's satire on higher education and emancipation for women. The 12th production of the Gilbert and Sullivan Society of San Jose. Curtain time is 8 p.m. at the Montgomery theatre, Market and San Carlos streets, San Jose. Tickets are $3.50 general admission, $2.50 students or senior citizens, and are available at the door or by calling Mrs. Jean Smits at 241-7168 or Mrs. Mecum at 266-0465. Group rates available.

"FOR THE LOVE OF SCANDAL" — A musical comedy based on British playwright John Sheridan's "School for Scandal," to be presented by the Manhattan Playhouse, Manhattan avenue and West Bayshore road, Palo Alto. Curtain time is 8:30 p.m. For ticket information call 322-4589.

SAN JOSE SYMPHONY — Aaron Copland and the Martha Graham Dance Company. Curtain time is 8:30 p.m. at the San Jose Center for the Performing Arts. Reserved seating is priced at $15, $12.50 and $10. Tickets available at the San Jose box office or Symphony office.

Religion in Harlem

"The Amen Corner," James Baldwin's drama about a woman evangelist in Harlem, opens for a run of six performances Friday Jan. 30 at 8 p.m. in University of Santa Clara's Louis B. Mayer Theatre. Porkey Lewis, executive director of People Productions, a local theatrical group, will direct. For ticket information or reservations call the Mayer Theatre ticket office at 984-4015 9 a.m.-noon and 1-5 p.m. weekdays. Margaret Glenn (right) is cast as Sister Margaret. Yvonne McGinnis is also in the production.

The program includes Copland's "El Salon Mexico," the complete version of "Appalachian Spring," plus Ives' "Decoration Day" and Ruggles' "Portals."

"THE CURSE OF JOHN BARLEYCORN" — Sara Noble continues her melodramatic attempt to convince her husband, Ignatius, to cast aside the bottle of temptation. The Opry House, 21350 Almaden road, New Almaden (San Jose). Curtain at 8:30 p.m. For ticket information call 268-2494 after 5 p.m.

"DILEMMA AT THE TOLL ROAD INN" — Gaslight Players good-time production of a melodrama subtitled, "Winsome Beth Wins." Gaslighter Theatre, 400 E. Campbell ave., Campbell. For curtain time and ticket information call 378-9721.

"VERONICA'S ROOM" — A thriller by Ira Levin, author of "Rosemary's Baby" and the "The Stepford Wives." Curtain is at 8:30 p.m. at the Actors Repertory Theatre in the De Anza hotel, San Jose. For ticket information call 266-0466.

"DEAR RUTH" — See Thursday Calendar.

"THE THREE SISTERS" — See Wednesday Calendar.

Saturday, 24th

"ENUFF OF THIS LOVE STUFF" — A Ralph Rose comedy by the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. Tickets are $4. For reservations or information call 266-6060.

COIN SHOW — Exhibit of coins and medals made by the Franklin Mint, the world's largest private mint. Mediterranean Center, San Jose Hyatt House, 1740 N. First st., San Jose. Dealers from all over the United States also will be on hand to buy, sell and trade numismatic items. Admission is free.

PUPPET SHOW — The Valley Puppeteers of the San Jose Branch of the American Association of University Women will present "The Princess Who Couldn't Laugh" at the San Jose City College Little Theatre. Show times are 10 a.m., 11:15 a.m. and 1 p.m. Tickets are 75 cents and may be obtained by mail from Toni Schinnerer, 1711 Phantom ave., San Jose, 95125 (include check, self-addressed, stamped envelope and first and second time choices). A limited number of tickets will be available at the door.

"TOM SAWYER" — A presentation of the Junior Theatre at the Circle Star Theatre, San Carlos. Performances at 11 a.m. and 2 p.m. with Mark Twain on hand to narrate the classic story. For ticket information call 364-2550.

MAGIC SHOW — "Wertman the World's Wonderful Wizard" will perform at 2 and 3 p.m. at the Sunnyvale Performing Arts Center, 550 E. Remington ave. Tickets are 50 cents per person. For more information call the center at 735-8350.

PENINSULA SYMPHONY — Pianist Jeffrey Siegel returns to perform with the orchestra, conducted by Aaron Sten, in performance of George Gershwin's "Second Rhapsody" and Tchaikovsky's "Piano Concerto No. 1" at the Flint Center for the Performing Arts on the De Anza college campus, Cupertino. American composer Walter Piston's "Symphony No. 4" is also on the program. Admission is $3 for adults and $1 for students. Tickets are available at the Flint box office or Citizen Savings offices.

"DEAR RUTH" — See Thursday Calendar.

"THE CURSE OF JOHN BARLEYCORN" — See Friday Calendar.

"DILEMMA AT THE TOLL ROAD INN" See Friday Calendar.

"VERONICA'S ROOM" — See Friday Calendar.

"SAN JOSE SYMPHONY" — Aaron Copland and Martha Graham. See Friday Calendar.

"FOR THE LOVE OF SCANDAL" — See Friday Calendar.

"PRINCESS IDA" — See Friday Calendar.

"GEORGE M." — See Friday Calendar.

"THE LAST OF MRS. LINCOLN" — See Friday Calendar.

"THE THREE SISTERS" — CAT offers a 2 p.m. matinee today of this Chekov masterpiece in addition to its 8 p.m. evening curtain. See Wednesday Calendar for ticket information.

CALIFORNIA ACTORS THEATRE
Old Town Theatre, Los Gatos
January 16 thru February 7
The Three Sisters
by Anton Chekov
Directed by JAMES DUNN
BOX OFFICE (408) 354-6057
OPEN DAILY FROM 12 NOON
Performances: 8 P.M. Tues.-Sat.; 7 P.M. Sun.
Matinees Jan. 21, 24, 31 and Feb. 1 at 2 P.M.
Tickets available at the San Jose Box Office, Peninsula Box Office, and all Macy's
Tickets now available for Pirandello's
ENRICO IV Feb. 13 thru Mar. 6

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Sunday, 25th

THE JOHANNES TRIO — Featured in the fourth concert in the "Sunday afternoon of Chamber Music" series sponsored by the Los Gatos-Saratoga Symphony at 3 p.m. in the West Valley College Theatre, Saratoga. Admission is free. Music by Brahams, Beethoven and Ravel will be performed.

AN EVENING OF RENAISSANCE MUSIC — Presented by the New Ensemble for Old Music at 8 p.m. in the Sunnyvale Performing Arts Center. Program includes dance music, tenor songs and solo lute pieces. Admission is $1 for adults and 50 cents for children under 12. Tickets go on sale one hour before the performance.

"THE THREE SISTERS" — Curtain time at 7 p.m. For ticket information see Wednesday Calendar.

COIN SHOW — See Saturday Calendar.

"VERONICA'S ROOM" — Curtain time at 7:30 p.m. See Friday Calendar for other details.

SAN JOSE SYMPHONY — Aaron Copland and Martha Graham in a 3 p.m. matinee. See Friday Calendar for ticket information.

"PRINCESS IDA" — Gilbert and Sullivan Society presents a 2:30 p.m. matinee. See Friday Calendar for details.

"GEORGE M." — Matinee at 2:30 p.m. See Thursday Calendar for details.

PUPPET SHOW — "The Princess Who Couldn't Laugh." Show times at 1 p.m. and 2:15 p.m. See Saturday Calendar for details.

PIANO CONCERT — Angela Coons and Janet Smith will perform at the Palo Alto Cultural Center at 8 p.m. The program includes works by Ravel, Schubert, Hindemith and Mendelssohn. Admission is $2.50.

Monday, 26th

"PLACES PLEASE" — An actor's eye-view of show business presented by California Actors Theatre at 8 p.m. in the Old Town Theatre, Los Gatos. Members of the company will take the evening's performers backstage, than lead them through a series of the warm-ups and theatre games actors play as a part of their job. An intimate look into theatre life. Free to all CAT members, $1.50 for subscribers and $2 for non-subscribers. For additional information call the CAT box office at 354-6057.

Tuesday, 27th

"HIS GIRL FRIDAY" — Howard Hawks' version of "The Front Page" starring Cary Grant, Rosalind Russel, Ralph Bellary, Gene Lockhart, Helen Mack, Porter Hall, John Qualen. Its pace and black humor resemble contemporary comedies such as M-A-S-H. De Anza College Forum 3 at 12:30 and 2:30 p.m. No admission charge.

"THE THREE SISTERS" — See Wednesday Calendar.

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SEMANS LIBRARY, Foothill college, Los Altos Hills — America: a photo history. Photos taken by news agencies and major photographers from the Civil War to the present. Jan. 5-31. Hours Mondays-Thursdays, 8 a.m.-11 p.m.; Fridays 8 a.m.-4:30 p.m.; Saturdays, 10 a.m.-2 p.m.; Sundays, 1-5 p.m.

LOS GATOS ART ASSOCIATION, 529 N. Santa Cruz ave. — Paintings of Marion V. Z. Smith. Realistic landscapes, old buildings and other subjects. Jan. 5 through Feb. 1, gallery hours are Wednesday-Friday, 1-4 p.m.; Saturday-Sunday, 11 a.m.-5 p.m.

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Prints of California missions by Friedolin Kessler in main gallery; oil paintings and water colors by Esther Grove; graphics (titled "Darkroom Images") by Marky Boss. All three exhibits will be on display Jan. 2-31. Hours noon to 4 p.m.

SHANE'S OF SARATOGA SQUARE, 441 Saratoga ave., San Jose — Contemporary American and European exhibition posters by Picasso, Miro, Calder, Bragg, Matisse, Neimon, Rockwell and Lautrec. Through Feb. 15.

EL CENTRO CULTURAL de la GENTE, 286 S. First st., San Jose — Pencil drawings, pastels, pen and ink, silkscreens and water colors of Chicano artist Juan Fuentes. Through Feb. 2. Hours 1:30-5:30 p.m. Monday through Friday and 11 a.m.-3 p.m. Saturday.

GALLERY ONE, San Jose State university art department — A combination of photographs and drawings by Virginia Gordon of Los Angeles and Lew Thomas of San Francisco.

STUDENT UNION GALLERY, San Jose State university — Montage by Flash Ipondomo, found object assemblages of a personal, symbolic nature; paintings by Jim Boyle, spray paint and metal-saturated pigments on shaped canvases; photography by Dave Ogata and Gary Sugiyama, Polaroid prints and reworked silver images. Jan. 27 through Feb. 13. Gallery hours 10:30 a.m.-4 p.m. Monday through Friday and 6-8 p.m. Wednesday and Thursday.

TRITON MUSEUM OF ART — 1505 Warburton ave., Santa Clara — Work of early 20th century California painter Charles Harmon. Jan. 4-Feb. 1. Hours Tuesday-Friday, 12:30-4:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m.

TRITON MUSEUM OF ART, Santa Clara — Chinese brush paintings of Professor Yet-Por Cheng, who studied and taught in China for many years. His special interest lies in depicting the animal kingdom. Jan. 4-Feb. 10. See above item for gallery hours.

ROSICRUCIAN MUSEUM, San Jose — Watercolors by Marjorie Stevens. Her subjects include Victorian houses, landscape, still life and a highly personal use of collage. Jan. 17 through Feb. 14. Galleries open daily.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — Grand re-opening featuring exhibit entitled, "Americans Abroad," a show designed to illustrate the impact of European travel and study on a cross-section of American artists during the second half of the nineteenth century. Through Jan. 21. Museum hours are 10 a.m.-4:30 p.m. Tuesday-Saturday and noon-4 p.m. Sunday.

MONTALVO CENTER FOR THE ARTS, Saratoga — Graphic arts by Eva and Paul Kolosvary of Palos Verdes, paintings by John O. Thompson of Santa Cruz, ceramics of Mark L. Aschauer of Palo Alto through Feb. 1. Gallery hours are 1-4 p.m. Tuesday through Sunday.

UPSTAIRS GALLERY, 150 E. Fremont ave., Sunnyvale — Silent auction show through Jan. 30. Show will feature paintings, graphics, photography, sculpture, textiles, ceramics, jewelry and macrame. Silent bids will be accepted through January, and on Jan. 31 the highest bidder on each item will be contacted. Gallery hours are Wednesday-Saturday 11 a.m. to 4 p.m. and Sundays from 1-4 p.m.

CAMBRIAN ARTISTS' LEAGUE, Santa Clara library, 2635 Homestead road, Santa Clara — Members' work in oils, acrylics and watercolors. Through January.

GALLERY HOUSE, 538 Ramona st., Palo Alto — Silverpoint drawings by Iris Reis. Through January. Gallery hours are 11 a.m. to 5 p.m. Monday through Saturday.

GALLERY 9, 143 Main st., Los Altos — Watercolors, gouache, acrylics, ink drawings and stitchery by Emmy Stone Allen. Through January. For more information and gallery hours call 941-7969.

San Jose Center for the Performing Arts
ALL PERFORMANCES 8 P.M.

Inaugural Season Opens
February 18th!
with SF Ballet's Premiere Production of Todd Bolender's SOUVENIRS
ETERNAL IDOL — *"Smuin's inspiration by Rodin"*
AIRS DE BALLET — *"Exquisite French Period Ballet"*
VARIATIONS DE BALLET — *"Pure dance"*
San Francisco Ballet in San Jose
Tickets $12.50/10.50/9.00/7.50/6.00/5.00

SF BALLET SEASON TICKETS STILL AVAILABLE AT 33% DISCOUNT
3 PERFORMANCES — $25/21/18/15/12/10 — ADVANCE ONLY

ONLY BAY AREA APPEARANCE!
March 4
Victor Borge
Tickets $7.50/6.50/5.50/4.50
"The funniest entertainer in the world" N.Y. Times

MORCA FLAMENCO IN CONCERT
Sat., April 3
"Compelling technique of a master" *New York Times*
"Brilliant - a smashing success" *Saturday Review*
"Full of beauty and grace" *ABC — Madrid*
"Castanets & Bach!" *Los Angeles Times*
Tickets $6.50/5.50/4.50/3.50
This program made possible through funding by the National Endowment for The Arts, a Federal Agency

Second San Jose Performance - April 14th
SHINJU — *"A stunner, a jewel, a brilliantly creative and mind boggling piece which the whole dance world must see."*
DANCES CONCERTANTES — *"Bright & witty"*
FOUR TEMPERAMENTS — *"Evocative Balanchine"*
TEALIA — *"An underwater duet, lovely to see"*
San Francisco Ballet in San Jose

BALLET SEASON TICKETS STILL AVAILABLE AT 33% DISCOUNT

Third San Jose Performance - May 5th
WORLD PREMIERE PRODUCTION
of Michael Smuin's SONGS OF MAHLER
FANTASMA — *"Wildly Abstract"*
MOBILE — *"Movements of Bodies in Linear Equipoise"*
SYMPHONY IN C — *"The epitome of intricate and precision dancing"*
San Francisco Ballet in San Jose

TICKETS AVAILABLE at
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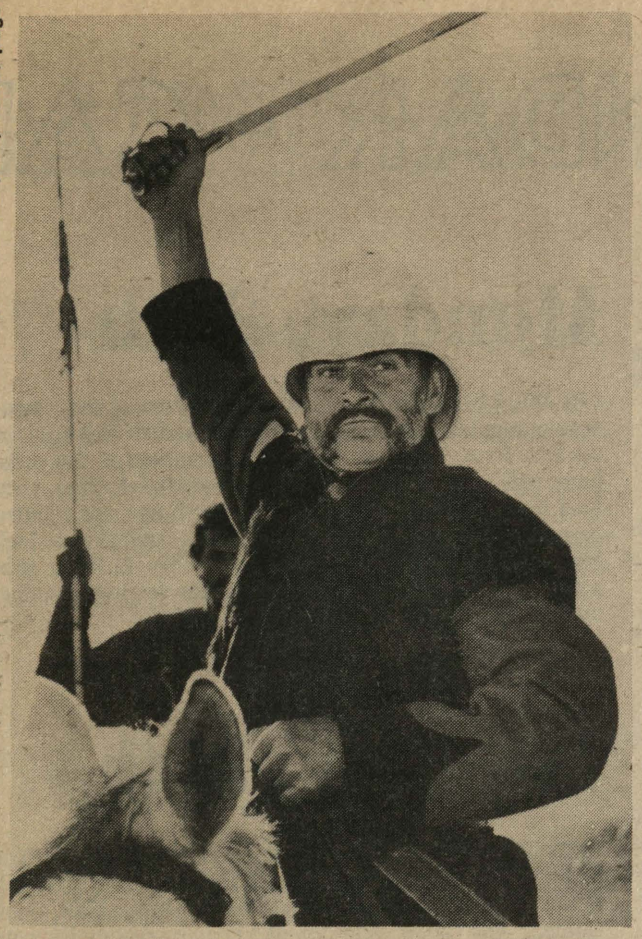
Peninsula Box Office, Los Altos; Macy's, and all area ticket outlets.



Sean Connery leads his troops into battle in John Huston's adventure epic, "The Man Who Would Be King," now playing at Century 24 Theatre.

Review

Only a fair movie but lots of fun

By MIKE GRECO

"The Man Who Would Be King," now playing at Century 24 Theatre, is director John Huston's interpretation of Rudyard Kipling's classic adventure story. This film is full of action, pageantry, implausible plot twists and corny dialog (the kind of stuff you once looked forward to seeing at Saturday matinees), and I am embarrassed to admit that I loved every minute of it.

Sean Connery and Michael Caine play two hell-raising soldiers of fortune who flee India with an extortion charge hanging over their heads. They travel to far away Kafiristan seeking adventure and riches. Using their military training and the sophisticated weapons they have smuggled into the country, they quickly establish themselves as a major force in primitive Kafiristan.

During one of their battles Connery is apparently wounded by an arrow but he neither falls nor bleeds. The arrow has hit the cartridge belt under his jacket, but the ignorant tribesmen believe he is invincible and hail him as a God. Connery is made King of Kafiristan and Caine becomes the general of his army.

"The Man Who Would Be King" is neither great literature nor great cinema but it is a lot of fun.

Area pianist in concert

WEDNESDAY NIGHT CONCERTS will present Raymond Foote, pianist of Los Altos, in a concert at 8 p.m. on Jan. 28, at the Sunnyvale Performing Arts Center, 550 East Remington drive. Advance tickets at $3 may be ordered by mail through Post Office Box 1152, Sunnyvale 94088. The theater box office will open at 7 p.m. For further information, please call 965-0643.

FILM CLIPS - FILM CLIPS -

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER **

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Century 21)

THE ADVENTURES OF THE WILDERNESS FAMILY *

This is another low-budget man-against-nature film. Amateurish performances by Robert Logan and Susan Shaw blend nicely with the corny "Perils of Pauline" plot that seems to be standard formula for wilderness flicks. Rated G. (Altos, Moffett, Regency, UA PruneYard, Winchester)

AIRPORT '75

This is the worst American-made disaster movie to be released in several years. An unconvincing Karen Black tries to fly a crippled jumbo jet after a mid-air collision has disabled its flight crew. This turkey is only good for some unintended laughs. Rated PG.

THE BLACK BIRD **

George Segal stars as the inept son of the legendary private-eye, Sam Spade, who uncovers the long-forgotten statuette of the Maltese Falcon. Bogart never looked like this. Rated PG. (Almaden Twin, UA PruneYard)

DOG DAY AFTERNOON **

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22)

EARTHQUAKE *

This pretentious medodrama about a catastrophic earthquake in Los Angeles is badly flawed by a predictable plot, banal dialogue, and the laughable use of amateurish miniature sets in the disaster scenes. Terrible performances by Charlton Heston and George Kennedy also contribute to an overall impression that this film would be more at home on daytime television than in a theatre. Rated PG. (Hacienda, Moonlite, Oaks)

THE HINDENBURG **

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150, Moffett, Winchester)

HUSTLE **

Burt Reynolds plays a tough cop and Catherine Deneuve co-stars as his expensive call girl girlfriend in this suspense drama directed by Robert Aldrich. Rated R. (Capitol, Century 25, Moffett)

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century 24)

THE KILLER ELITE *

This is director Sam Peckinpah's most forgettable film. In an unusually poor performance James Caan portrays an agent for an independent protection company that handles high risk cases. Caan is crippled by a treacherous partner, but overcomes his handicap and gets revenge. Rated R.

LIES MY FATHER TOLD ME ***

Set in the Montreal immigrant community of the 1920's, this film is a comedy-drama of the most important year in the life of a seven-year-old boy in his relationship with family and neighbors. Rated PG. (Oakridge Six, Saratoga Six)

LUCKY LADY **

Gene Hackman, Liza Minnelli and Burt Reynolds portray rum-runners in this amusing marshmallow of a film. Set in Baja California and San Diego in 1930, nostalgia buffs will have a field day with the authentic 30s aura director Stanley Donen has created. Rated PG. (Mann's Fox Town and Country)

THE MAGIC FLUTE (Not Reviewed)

Ingmar Bergman's beautifully filmed version of Mozart's romantic masterpiece. Opera buffs should not miss this skillful integration of two entertainment mediums. Rated G. (Palo Alto Square)

THE MAN WHO WOULD BE KING **

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their

Movie Quiz

John Huston directed Humphrey Bogart in six films. Name them and win a pair of tickets to a CENTURY THEATRE of your choice.

Ten winners will be drawn from all correct answers postmarked before midnight 1/24/76.

Mail your answer to

Movie Quiz
P.O. Box 657
Cupertino, CA 95014

Jan. 7 Movie Quiz results:
Question — Who played Long John Silver in the 1934 version of "Treasure Island?"

Answer — Wallace Beery

Winners — Doug Allen, Dink Booth, Warren Bross, Shirley Burcham, Steve Carusa, Sharon Castro, Susan Lister, Charles Schlossman, E.B. Weisenreder, Jerome Weiss

SJCC auditions for spring productions

AUDITIONS FOR SAN JOSE CITY COLLEGE drama department's spring productions will be held Jan. 27-30 at 7:30 p.m. in the College Theater.

The two prize-winning plays scheduled are "Marat-Sade," by Peter Weiss, and Mark Medoff's "When You Comin Back Red Ryder?"

"Marat-Sade" requires a large cast, including mime-singers, musicians and actors to portray the inmates, historical figures, and asylum attendants. The actress playing Charlotte Corday must sing.

"When You Comin Back Red Ryder?" calls for five men and three women.

Singing auditions will be held the evening of Jan. 27. Singers should come prepared with material to reveal the range of their voices and their ability to count. Musicians are needed to play flute or guitar, drums, flute and trumpet. Musicians should also come to the first night of audition.

Technicians are needed for both productions in costume, properties, set construction, lighting and sound. Participation in all aspects of the productions is open to residents of the San Jose Community College District who are either high school graduates or over 18 years of age. College credit is awarded for work on the productions. Interested persons should plan to attend auditions in the College Theatre, 2100 Moorpark ave.

FILM CLIPS - FILM CLIPS - FILM C

destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

NIGHT CALLER (Not Reviewed)

A Columbia Pictures suspense-thriller starring Jean-Paul Belmondo. Belmondo plays a police inspector who chases a schizophrenic killer across the rooftops of Paris. Rated R. (Capitol, Meridian Quad, Oakridge Six, Oaks, Saratoga Six, Sunnyvale)

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgetable characters. Milos Forman directed this outstanding film. Rated R. (Century 22)

SNOW WHITE AND THE SEVEN DWARFS **

This animated classic by Walt Disney has probably frightened and delighted more youngsters than any other of its genre. Initially released in 1937, it was re-released in 1944, 1952, 1958, 1967, and 1975. It has been reported that apple sales by wicked witches have markedly declined after each re-release of "Snow White." Rated G. (Century 23, Winchester)

THE SUNSHINE BOYS ***

George Burns and Walter Matthau play two aging comedians who had once teamed up in vaudeville but were definitely not made for each other. The fun begins when the nephew-agent of one of the former partners tries to effect a reunion of the team on television. Rated PG. (Century 23)

what's playing - what's playing - what's p

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "The Black Bird," "Bank Shot"
ALMADEN TWIN — "Andy Warhol's Frankenstein," "Andy Warhol's Dracula"
BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.
CENTURY ALMADEN, 5655 Gallop drive. (265-7111) — "Mahogany," "Hot Rock"
CENTURY ALMADEN — "Three Days of the Condor," "Longest Yard"
CENTURY ALMADEN — "Death Race 2000," "Last Days of Man on Earth"
CENTURY ALMADEN — "Grizzly Adams," "Birds Do It, Bees Do It"
CENTURY ALMADEN — "Other Side of the Mountain," "Great Waldo Pepper"
GARDEN, 1165 Lincoln ave. (297-1002) — Call theatre for feature.
OAKRIDGE SIX, Oakridge Mall (227-6660) — "Bugs Bunny Superstar"
OAKRIDGE SIX — "American Graffiti"
OAKRIDGE SIX — "Night Caller"
OAKRIDGE SIX — "Rooster Cogburn"
OAKRIDGE SIX — "Let's Do It Again"
OAKRIDGE SIX — "Hearts of the West"

CAMPBELL, LOS GATOS, SARATOGA

CAMPBELL TWIN CINEMA, 90 San Tomas Aquino road. (374-4400) — Call theatre for feature.
CAMPBELL TWIN CINEMA — Call theatre for feature.
CENTURY 24, 741 Winchester boulevard (246-3575) — "The Man Who Would Be King"
CENTURY 24 — "Jaws," "W.W. and the Dixie Dancekings"
CENTURY 25, 1694 Saratoga ave. (379-8470) — "Hustle"
CENTURY 25 — "Grizzly Adams"
LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "American Graffiti," "Great Waldo Pepper"
PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Three Days of the Condor," "Longest Yard"
PLAZA — "Andy Warhol's Frankenstein," "Andy Warhol's Dracula"
SARATOGA SIX, El Paseo de Saratoga (374-3324) — "American Graffiti"
SARATOGA SIX — "The Other Side of the Mountain"
SARATOGA SIX — "Last Days of Man on Earth," "Death Race 2000"
SARATOGA SIX — "Night Caller"
SARATOGA SIX — "Bugs Bunny Superstar"
SARATOGA SIX — "Hearts of the West"
SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — Call theatre for feature.
UA PRUNEYARD, The PruneYard (371-3020) — "Adventures of the Wilderness Family"
UA PRUNEYARD — "Romantic Englishwoman"
UA PRUNEYARD — "The Blackbird," "Fortune"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "The Adventures of Sherlock Holmes' Smarter Brother"
CENTURY 22, 3162 Olsen drive. (984-5610) — "Romeo and Juliet," "Bang the Drums Slowly"
CENTURY 22 — "Dog Day Afternoon"
CENTURY 22 — "One Flew Over the Cuckoo's Nest"
CENTURY 23, 3161 Olsen drive. (246-3574) — "Snow White and the Seven Dwarfs," "Fantasy on Skis"
CENTURY 23 — "SunshineBoys," "Take the Money and Run"
CINEMA 150, 2600 El Camino (244-8543) — "Hindenburg"
HACIENDA, 783 El Camino (245-2222) — "Last Days of Man on Earth," "Death Race 2000"
HACIENDA — "Hearts of the West," "Smile"
HACIENDA — "Earthquake," "Front Page"
MANN'S TOWN AND COUNTRY, 2980 Stevens Creek boulevard. (243-2222) — "Lucky Lady"
MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "Three Days of the Condor," "Longest Yard"
MERIDIAN QUAD — "Night Caller," Odessa File."
MERIDIAN QUAD — "Mahogany," "Last of the Red Hot Lovers"
MERIDIAN QUAD — "Last Days of Man on Earth" "Death Race 2000."
OAKS, 21275 Stevens Creek boulevard (446-1134) — "Last Days of Man on Earth," "Death Race 2000"
OAKS — "Night Caller," "Stepford Wives"
OAKS — "Earthquake," "Airport '75"
REGENCY, 2731 El Camino (246-7181) — "Adventures of the Wilderness Family"

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "Everything You Always Wanted to Know About Sex (But Were Afraid to Ask)," "Sleeper," "Bananas." Sat.-Sun. "Mean Streets," "The King of Marvin Gardens"
JOSE, 64 S. Second (297-0253) — "Fistful of Dollars, "For a Few Dollars More," "The Good, Bad and the Ugly," "Hang Them High"
SERRA, 200 Serra way (263-4100) — Call theatre for feature.
STUDIO, 396 S. First (292-5811) — "Andy Warhol's Frankenstein," "Andy Warhol's Dracula," "Triple Irons"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Adventures of the Wilderness Family"
AQUARIUS, 430 Emerson st. (327-3240) — Call theatre for feature.
AQUARIUS — Call theatre for feature.
BIJOU, 640 Emerson st. (327-3872) — Call theatre for feature.
BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.
FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — "Jules and Jim," "Shoot the Piano Player"
FINE ARTS, 429 Calif. ave. (327-6655) — "Devil is Woman," "Moon in the Marigolds"
MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.
PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — "Magic Flute"
PALO ALTO SQUARE — "The Killer Elite," "Brannigan"

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "Night Caller," "Bite the Bullet"
CAPITOL — "Manson," "Hearts of the West"
CAPITOL — "Hustle," "Chinatown"
CAPITOL — "Three Days of the Condor," "Longest Yard"
CAPITOL — "Frankenstein," "Dracula"
CAPITOL — "Death Race 2000," "Last Days of Man on Earth," "Summer School Teachers"
MOFFETT, 1500 Stierlin road (968-1905) — "Hindenburg" "Great Waldo Pepper"
MOFFETT — "Adventures of the Wilderness Family," "Emperor of the North"
MOFFETT — "Hustle," "Chinatown"
MOONLITE, 2126 El Camino (296-5072) — "Earthquake"
MONTE VISTA, El Camino and Grant (967-2133) — "Hearts of the West," "Manson"
SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.
SUNNYVALE — "Death Race 2000," "Last Days of Man on Earth," "Summer School Teachers"
SUNNYVALE — "Night Caller," "Bite the Bullet"
TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.
WINCHESTER, 535 Westchester drive. (377-6266) — "Adventures of the Wilderness Family" "Emperor of the North"
WINCHESTER — "Hindenburg," "Great Waldo Pepper"
WINCHESTER — "Snow White and the Seven Dwarfs," "Island on Top of the World"

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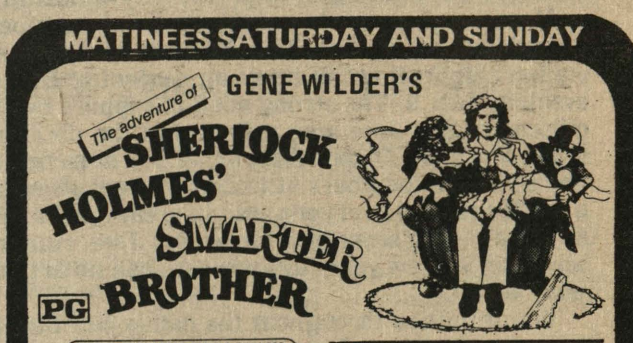

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WINCHESTER BLVD & FWY 280
CENTURY 22 984 5610
SAN JOSE THEATRE
Now Playing

WINCHESTER BLVD & FWY 280
CENTURY 23 246 3574
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Artist's eye

Art museum's reopening strengthened pride in area's new cultural growth

By MARGO MORRIS ENGELMANN

WATCH OUT SAN FRANCISCO, Palo Alto and Oakland! Renovation of the San Jose Museum of Art is complete and residents of San Jose and the entire South Bay Area can now enjoy the advantages of living near their own city museum.

It was a pleasure to see hundreds of members and friends of the San Jose Museum of Art Association celebrating the museum reopening Friday evening, Jan. 9. The strong show of support by the citizens of San Jose was reflected in the ebullient spirit of Albert Dixon, director of the museum as well as board members attending the reception. As a matter of fact everyone was in great spirits. We all had a strong sense of pride for San Jose, remembering only a few years ago when we had no art museum at all.

Communities throughout the nation can benefit from the decision of museum planners to restore this historic landmark at 110 South Market st. in San Jose. In doing so the best features of both old and new have been sensitively combined to create an unusual and beautiful city museum. The total aesthetic effect of the modern spacious interior contracting with the original sandstone exterior of the structure is impressive.

PARENTS CAN BE ASSURED that the beauty of the exhibit combined with the comfortable atmosphere of the museum will be an enjoyable experience for the entire family. Children will also enjoy the space in the museum because while it is ample, it is not overwhelming. Soft carpeting and lustrous hard wood floors accentuate the intimate and quiet elegance of the entire building.

I discovered, much to my relief, the sound of children talking loudly was muted by these architectural considerations. What a delight to know that I could relax with my children in a museum. Unlike other such institutions this one does not intimidate parents and children. I encourage families to visit the museum because it is near all major freeways for easy accessibility, has ample parking facilities at low meter prices, and because the size of the museum is perfect for a relaxing visit.

CURRENTLY THE MUSEUM IS EXHIBITING "Americans Abroad: Painters of the Victorian Era," a collection of late nineteenth century paintings and etchings by artists who chose to study and live in Europe, preferring the bohemian life of Paris and Munich to the constraints of American society. These expatriots shaped a new aesthetics in American art. Mary Cassat, James A.M. Whistler, John Singer Sargent, Thomas Eakins and Winslow Homer are among the 39 artists selected for this exhibit.

Upstairs in the sales and rental gallery many prints and watercolor paintings are available for rent or purchase. Prices are reasonable and renting a quality work from a museum is a good way to begin or expand an art collection.

The museum is open Monday through Saturday 10 a.m. to 4:45 p.m. and Sundays from noon until 4 p.m. The current show will be in the museum only through Thursday.

Taj Majal

(Continued from page 2)

blues rock group called the Rising Sons. The band enthusiastically began work on its first album, but it cooled quickly while the band was still in the Los Angeles recording studio. The session came to an end and so did the band.

As a soloist, Mahal did many TV shows and was a popular performer in places like the Avalon Ballroom.

Taj is happy with his latest album but says "I wish it would get the air play it deserves. I think people are glad it is in more of a contemporary vein.

"THERE IS A CERTAIN KIND OF MUSIC that I enjoy playing," he adds, "but I don't pay much attention to the current pop market. It seems like stations want me to be like everyone else in the field.

"If that is what it takes to get my music played, then maybe I don't want it. If I have to be like all the other guys, I don't think I have done much as a musician."

In the Fillmore days, things seemed to be finally going Taj's way. He seemed headed for stardom. But it never came. "Some legal problems came down at the time and that is all I can say about it," he says cryptically. "I used to play a lot at the Fillmore and then we kind of ran into a snag in the Bay Area. It hasn't been worked out yet. I haven't done a lot of big hall gigs and I'm kind of glad that I'm not doing them any more.

"I GO BACK AND TAKE A LOOK at some of the places I used to play and wonder how I did those shows. Playing with different bands so often, all that pounding got on my nerves," he says.

ROCK NOTES

Journey plays Del Mar Theatre Jan. 29 with Sons of Champlin. The show moves to the Stanford Music Hall the next night, Jan. 30th. Elvin Bishop plays San Jose Civic Auditorium Feb. 6 and Winterland Feb. 7. Carole King plays the San Francisco Opera House Feb. 9. David Bowie plays the Cow Palace Feb. 6. Kiss and Slade play San Jose Civic Auditorium Feb. 20 and Winterland Feb. 21. The Odyssey Room on Jan. 26 presents Dr. Hook and on Feb. 2 the Chambers Brothers come in. The Kinks play San Jose Civic on Jan. 30. Bodega has the Garcia Brothers on Jan. 23-24. Sophie's has the Gary Smith Band on Jan. 23-24.

Solo artist auditions set by music club

The San Jose Music Study Club has announced its annual solo artist award auditions to be held Saturday, Jan. 31 from 1-5 p.m.

A cash award of $100 will be given to the first winner, $50 to the second winner, for a recital appearance at the club's regular meeting April 16.

Auditions are open to vocal and instrumental performers, including either piano or an orchestral instrument. Applicants must be between the ages of 18 and 30.

Entry forms may be obtained by writing to committee chairman Mrs. R.E. Zerweck, 25724 Adams road, Los Gatos 95030.

Marquee
The area's most complete mid-week wrap-up of the entertainment scene.

This $5.00 Bottle of Wine is Yours for the Asking at Vintage House.

Have you discovered **Vintage House?**

Have we knocked your socks off with one of our special drinks served in the relaxed, fun atmosphere of the wine country?

Have we indulged you with our juicy prime rib, rack of lamb or tender abalone from our menu where prices start at $3.50?

If not, here's an offer you can't refuse. Come in for dinner any night before **February 28th** and mention this ad to your waiter. Your party will enjoy a bottle of **Almaden Pinot Noir** or **Pinot Chardonnay** at no additional charge.

Try us. We just may become your favorite restaurant.

VINTAGE HOUSE RESTAURANT
Join us for Dinner, Lunch or Sunday Brunch
Entertainment
Tuesday - Saturday Evenings
Happy Hour
Every Weekday 2:30 - 6:00
5124 Campbell Avenue, San Jose
El Paseo de Saratoga
378-1271

A CHECK is accepted by Cynthia J. Schelcher, executive director of the Crippled Children's Society of Santa Clara County from Mrs. Paul Marino and Mrs. Paul Lagana. The women are members of the Sons of Italy Julius Caesar lodge of Campbell, which held a barbeque at the county fairgrounds to raise funds for camp equipment and camperships for handicapped children and adults.

City's help asked for industrial softball league

A MAN WHO works for a local printing company appeared before the city Parks and Recreation Commission last week to ask for the city's help in setting up an industrial softball league.

"The city offers nothing for people age 20 to 40 in competitive sports," declared James Casby, "other than tennis." Casby said his company team, and others from the Campbell area, have been playing in the city of San Jose league for years since one isn't offered locally. The problem with the San Jose league, he added, is that there are many more teams than facilities to accommodate them.

Commissioner Hank Cary suggested the men might see about using the unimproved softball field at John D. Morgan park, at least temporarily. That area is actually part of the Campbell junior high school property.

Chairman Edith Morley said the commission will have to seek direction from the City Council before deciding on whether or not to help set up a new league. "But all clerical help would have to be the league's responsibility," she added. "I don't want to expand our programs too far at this time."

Solar energy class slated at West Valley

IF YOU'VE BEEN complaining about the rising cost of your utility bill, you'll be interested in a new class offered at West Valley college this Spring.

Presented by the real estate department, "Solar Energy for Residences" begins in February. The course will be taught by John Feemster, graduate mechanical engineer and real estate broker.

This "how to" course is designed to show homeowners and real estate students how a solar energy unit can be added to existing homes or installed into new homes.

For registration information call West Valley's Saratoga campus at 867-2200, ext. 333.

Planning commission approves three projects

A RESTAURANT, body shop and apartment complex received architectural approval from the Campbell planning commission at its last session.

A 5,600 square foot Denny's restaurant is planned on property at 2060 S. Bascom avenue. A total of 82 parking spaces will be located on the site.

Daniel R. King received approval for plans to construct a 3,000 square foot body shop at 888 Camden avenue.

A 21-unit apartment complex is planned for property at 131 Rose court. Applicant was Paul Consentino on behalf of LaCon Builders. The 47,200 square foot lot will contain 35 parking spaces and 20,800 square feet for landscaping or recreational purposes.

In other business the commission approved, with modifications, the sign application of R. Gerald Schlosser for a sign to be located at 1340 White Oaks avenue and heard a staff report on the federally subsidized housing project at 825 S. San Tomas Aquino road. Planner Bruce Powell reported that some of the lawn areas have been reseeded and there has been maintenance work done on painting, landscaping and installing gates on the trash enclosures. The last inspection was made on Dec. 30.

A FASHION SHOW and luncheon will be held at 12:15 p.m. Friday, Jan. 23, by the Santa Clara Valley District of California Garden Clubs, Inc. at St. Lucy's Church at 2350 Winchester boulevard. Pictured are club members Marijane Adams (left) and Helen Johnson. Beth Morgan of Campbell is chairman of the show.

people in the news

CHIEF EXPLORER

A Campbell girl has been elected chairman of the Explorer Presidents' Association, which represents more than 2,200 young adults in Santa Clara County.

Mary Helen Gale, a senior at Del Mar high school, will officially take office Jan. 29 at the Explorer Presidents' Association Recognition Dinner.

SENIOR STAFFERS

Christine Ciraul of Campbell has been selected as site manager for the new senior citizen nutrition and service program that gets underway here this Friday.

Serving with her will be Marla Testa of San Jose, food server.

NEW FACE

That third member of the usual two member Campbell paramedic team these days is Larry Turino doing his ride-along training with the Rescue 25. Turino is a paramedic in training at Stanford medical center. You can tell which one he is easily. His shirt is a different color.

Campbell calendar

Wednesday (21)

Portraits of American presidents are now on display at the Campbell public library at 70 N. Central ave. The portraits were done by local artist Fred Burt.

* * *

The Campbell library is offering a series for insomniacs. Bedtime stories will be told at 7 this evening in the library's community room.

Thursday (22)

Thor Heyerdahl's Easter Island expedition to unlock the mystery of the giant stone faces is the subject of "Aku Aku," a color film to be presented at the Campbell library at 7 p.m. Also on the bill is "Cosmic Zoom," a short animated film.

* * *

Thousands of discarded library books go on sale today at the San Jose library's main branch at 180 W. San Carlos in San Jose. The sale will run through Saturday, going from 9 a.m. until 5:30 p.m. each day.

* * *

A new interior decoration class starts tonight at 7 in room 6 of Campbell junior high school at 295 Cherry lane. An $8 fee is required for the course, which is sponsored by Campbell Community Services. Call 378-8141 for more information.

Saturday (24)

Today is recycling day at the Campbell Community Recycling Center next to the Campbell high school football field. The center is open from 10 a.m. to 6 p.m. They will accept tin, bi-metal and aluminum cans, glass jars, bottles and newspapers.

Sunday (25)

In honor of YMCA week, a special Pow Wow Day will be held today at the Santa Clara County Fairgrounds for all of the families involved in YMCA's programs. The activities will run from noon until 4 p.m.

Tuesday (27)

The Sunshine Auxiliary of the Children's Home Society will present the film "Growing Up Together: Four Teen Mothers and Their Babies" at 7:30 tonight at the DePaul conference center at O'Connor hospital. The program is free to the public.

Wednesday (28)

Pre-school story time will be held at 10:30 this morning in the community room of the Campbell public library.

* * *

This evening at 7 the library again will offer bedtime stories in the community room.

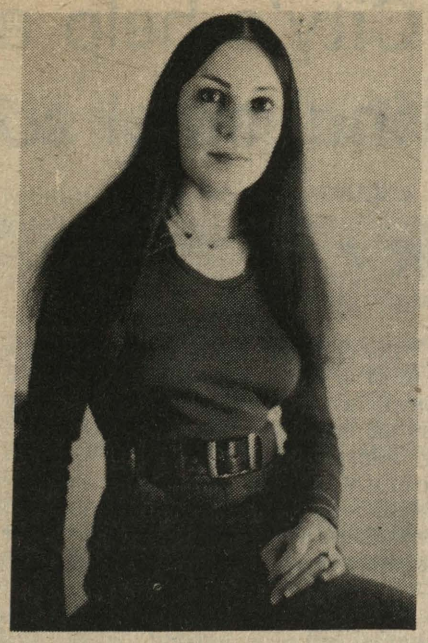
Antuzzi-Box wedding set

MR. AND MRS. JOSEPH R. Antuzzi of San Jose have announced the engagement of their daughter Joanne to David L. Box of San Jose.

A 1966 graduate of Del Mar high school, Joanne studied business at West Valley college and is currently employed as a service representative for Pacific Telephone.

David is the son of Mrs. Helen Box of San Jose. He is a 1969 graduate of Del Mar high school and studied law at West Valley college before becoming vice-president of a local exporting firm.

The couple plans a May wedding.



Joanne Antuzzi

club notes

VALLEY QUILTERS

A scrap bag swap will be the featured item on the agenda when members of the Santa Clara Valley Quilt Association meet at 10 a.m. Thursday, Jan. 29 at the Westhope Presbyterian Church at 12850 Saratoga ave. in Saratoga.

NATIVE PLANTS

A slide show on "Native Plants of Serpentine Soils" will highlight the Thursday, Jan. 29 meeting of the Santa Clara Valley chapter of the California Native Plant Society. The meeting is scheduled for 8 p.m. in the Saratoga high school cafetorium at Harriman Ave. and Saratoga-Sunnyvale road.

SERVICE CLUB

Members of the Women's Service Club of Campbell will honor club founder Bessie Kennedy at a noon luncheon Wednesday, Jan. 28 at the Mercury Savings and Loan Association office at 19376 Stevens Creek blvd. in Cupertino.

GRANGE ACTIVITIES

The Santa Clara county Grange Credit Union and the Grange Business Organization will hold a pot luck dinner at 6:30 p.m. Wednesday, Jan. 28 at the Mt. Hamilton Grange Hall at White and Aborn roads.

Orchard City Grange members will hold a card party at 8 p.m. Friday, Jan. 30 at the Campbell Grange Hall at 109 N. First st. There will be a 75-cent donation and the party is open to the public.

BRUSHING UP

A demonstration of the air brush by Casey Burley will be held when the Cambrian Artists' League holds its regular monthly meeting at 7:30 p.m. Wednesday, Jan. 21 at the Normandin Chrysler-Plymouth building at 900 W. Capitol expressway in San Jose.

PEN WOMEN

The Santa Clara county branch of the National League of American Pen Women will hold its annual celebrity luncheon at noon Sat., Feb. 14 at the San Jose Hyatt House at 1740 N. First St. in San Jose. Guest speakers will be cartoonist Eldon Dedini and artist Marjorie Close. For reservations call 266-8272 by Feb. 7.

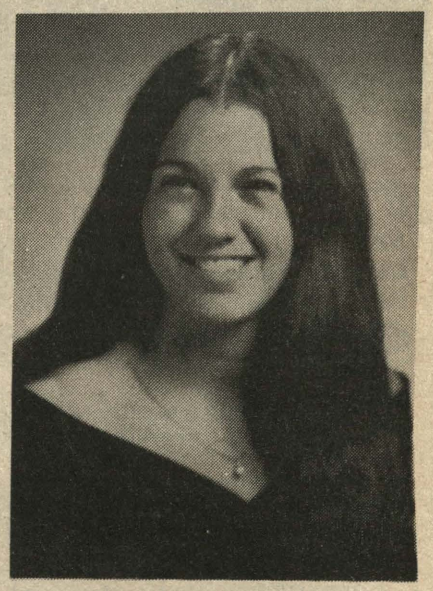
Reda-Locke betrothal told

MR. AND MRS. EMIE Reda of Campbell have announced the engagement of their daughter, Frances, to Randal Locke.

Frances is a 1973 graduate of Campbell high school. She is employed as a computer accounting assistant at Stanford university.

Randal is a 1970 graduate of Leigh high school. He is the son of Mr. and Mrs. R. J. Locke of Stevensville, Mont. and is employed as a salesman for a local bearing firm.

The couple plans a May 8 wedding.



Frances Reda

in memoriam

Paul Redlack

Funeral services were held Jan. 17 for a Campbell man who died Jan. 14 at Community Hospital, Los Gatos-Saratoga after a long illness.

Paul L. Redlack, a Santa Clara county resident since 1948, worked as a tool maker with IBM for 14 years. He was 64.

Redlack is survived by his wife, Josephine of Campbell; a son, Robert Redlack of Bellevue, Wash.; a daughter, Karen Tatro of San Jose; a brother, Frank Redlaczyk of Wisconsin; two sisters, Helen Mieske of Wisconsin and Clara Mehis of Washington; and five grandchildren.

In lieu of flowers, the family requests that donations be made to the Cancer Fund.

Ferdi Sahingil

Services were held Sunday for a San Jose man who drowned Jan. 13 while diving for abalone in the waters near Davenport.

Ferdi Sahingil, 48, of 1194 Leigh ave., was free diving for abalone near the mouth of Waddell Creek with a friend when he suddenly disappeared, according to the Santa Cruz County coroner's office.

Sahingil's companion ran to a nearby lumber company to call for help. A short time later, Sahingil's body was recovered by a Coast Guard helicopter.

City receives sales tax share

THE CITY of Campbell received $92,500 from the state last week as its share of the local sales and use tax funds.

The payment represents the second advance payment for the fourth quarter of 1975.

PUBLIC NOTICE

School Property Bids Open

NOTICE

To any public district, public authority, public agency, public corporation, or any other political subdivision in this state, to the federal government, and to nonprofit charitable corporations organized pursuant to Part 3 (commencing with Section 10200) of Division 2 of Title I of the Corporation Code.

The Governing Board of the Campbell Union School District has declared four undeveloped school sites to be surplus property as follows:

1. San Jose — 9.3 acres — South side of Downing Avenue between Empey Way and Ginger Lane.

2. San Jose — 10.0 acres — Bounded on the North by McKinley Avenue and on the West by LaBarbera Drive.

3. Saratoga — 10.7 acres — North side of Allendale Avenue across from Chester Avenue.

4. Los Gatos — 10.0 acres — at the foot of Granada Way adjacent to the LaRinconada Golf and Country Club.

A legal description with plat is available at the Business Office, 155 North Third Street, Campbell, California, 95008.

Any entity desiring to purchase the properties shall have sixty days after the third publication of this notice to notify the district of its intent to purchase and to arrive at a mutually satisfactory price.

CAMPBELL UNION SCHOOL DISTRICT
By: Dr. Jack J. Salsbury
Assistant Superintendent — Business
Pub.: 1-21,28, 2-4-76 6-CP

Zone Change Hearing

NOTICE OF HEARING

NOTICE IS HEREBY GIVEN that the City Council of the City of Campbell has set the hour of 8:00 P.M. on Monday, February 9, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider the application of Walter L. Crafford for a change of zone from R-2-S (Multiple Family District) to P-D (Planned Development) and approval of plans to convert a single family dwelling into a duplex structure and approval of conceptual plans for a three-unit residential building on property located at 175 and 195 West Rincon Avenue, Campbell, California.

MAP AND LEGAL DESCRIPTION of subject property on file in the office of the City Clerk, 75 North Central Avenue, Campbell, California.

INTERESTED PERSONS may appear and be heard at said hearing.

DOROTHY TREVETHAN,
CITY CLERK
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 1-21-76 4-CP

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: CENTRAL 93 ASSOCIATES, 93 Central Avenue, Campbell, California 95008.

Roberta H. MacLaughlin, 16050 Matilija, Los Gatos, California 95030.

Roberta H. MacLaughlin and Faber L. Johnston, Jr., as Trustees U/W of William H. MacLaughlin, deceased, 711 First National Bank Building, San Jose, California 95113.

William H. MacLaughlin, Jr., 216 Breckenwood Way, Sacramento, California 95825.

MacLaughlin & Company, a California corporation, 2201 K Street, Sacramento, California 95816.

Richard B. Millen, 220 Moosehead Drive, Rio Del Mar, California 95003.

This business is conducted by a general partnership.

/s/ Roberta H. MacLaughlin, individually and as Trustee
/s/ Faber L. Johnston, Jr., Trustee
/s/ William H. MacLaughlin, Jr.
/s/ Richard B. Millen
MacLaughlin & Company
/s/ William H. MacLaughlin, President

This statement was filed with the County Clerk of Santa Clara County on Jan. 14, 1976
File No. 19147
John Kazubowski,
Clerk
By N. Morgan, Deputy
Pub.: 1-21,28, 2-4,22-76 5-CP

PUBLIC NOTICE

Bids For Sidewalk Construction Open

CITY OF CAMPBELL
DEPARTMENT OF
PUBLIC WORKS
CAMPBELL, CALIFORNIA

PROJECT NO. 75-4
SIDEWALK REPAIRS
AND WHEELCHAIR
RAMPS

NOTICE OF CONTRACTORS

Sealed proposals will be received by the City Clerk of the City of Campbell at City Hall, 75 North Central Avenue, Campbell, California, until 2o'clock P.M. on Thursday, the 29th day of January, 1976, at which time they will be publicly opened and read, for construction in accordance with the Specifications therefor, to which special reference is made, as follows:

In the City of Campbell, County of Santa Clara, for construction of P.C.C. wheelchair ramps, sidewalks and curbs and gutters in various locations throughout the City.

Bids are required for the entire work described hereinafter.

Plans, Specifications and Proposal forms for bidding this project can be obtained at the office of the City Engineer, 75 North Central Avenue, Campbell, California 95008, upon receipt of a cash deposit in the amount of $10.00 per set. A refund of $10.00 per set will be made if these sets are returned in good condition within 10 days after the date of bid opening. Checks shall be made payable to the "City of Campbell", and may be mailed to the City Engineer at the above address.

No proposal will be considered unless made on the forms furnished by the City Engineer.

The City of Campbell, in accordance with Title VI of the Civil Rights Act of 1964 (78 Stat. 252) and the Regulations of the Department of Commerce (15 C.F.R., Part 8), issued pursuant to such Act, hereby notifies all bidders that it will affirmatively insure that the contract entered into pursuant to this advertisement will be awarded to the lowest responsible bidder without discrimination on the grounds of race, color or national origin.

Pursuant to Section 1770 of the Labor Code, the City has ascertained the general prevailing rate of wages in Santa Clara County to be as listed in the Santa Clara County publication entitled Basic Wage Rates, passed and adopted by the City Council of the City of Campbell on December 22, 1975.

CITY OF CAMPBELL
By /s/ Dorothy Trevethan
City Clerk
Dated: Jan. 16, 1976
Pub.: 1-21,28-76 8-CP

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Commercial Ventures in Decorating, 201 E. Hamilton, Campbell, Calif. 95008.

Kathryn Ann Hughes, 21225 Stagecoach Rd., Los Gatos, Calif. 95030.

John Allen Hughes, 21225 Stagecoach Rd., Los Gatos, Calif. 95030.

This business is conducted by an individual.

/s/ Kathryn Hughes
File No. 18889
Filed Dec. 29, 1975
John Kazubowski, Clerk
By C. Lindsey, Deputy
Pub.: 1-7-14-21-28-76 1-CP

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

1686 W. Campbell Avenue, Campbell 95008.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance of an alcoholic beverage license (or licenses) for these premises as follows:

ON SALE BEER & WINE EATING PLACE
Bill E. Miller
1-21-76 7-CP

Westmont tops LG

Trio of pins key Buc mat victory over Saratoga

WHEN THE Campbell Buccaneers say they pinned a West Valley athletic league wrestling victory last week against Saratoga high school, they really mean they pinned one.

The Bucs notched three pins on their way to a 33-21 victory over Saratoga for their first WVAL mat win.

The win left Campbell at 1-2-1 on the season, with losses to Leigh and Blackford and a tie against Branham blemishing its record.

Brian Griffin at 114, Mike Fredenburg at 147 and Todd Osburg at heavyweight each posted wins by falls last week against the Falcons, Osburg notching his in first round action.

Ed Barclay won a major decision at 177 and Mike Dyer won at 133. Jim Doss whipped a Falcon foe who had pinned him twice in the past two years 8-1 at 129 and Rick Negron won 8-4 at 167 pounds in his first ever varsity match.

The Bucs, who were to meet Del Mar at 6 p.m. Tuesday and will face Westmont Thursday at 3:30 p.m. at Campbell; nabbed a team fourth last weekend at the Camden invitational.

FREDENBURG won the individual title at 145 pounds and was tabbed the tournament's outstanding wrestler in the lower weights.

Barclay also picked up a Camden title for Campbell at 177 pounds and Osburg at heavyweight and Dyer at 133 were each second. Doss at 129 and Hugh Whitmore at 156 each nabbed fifths.

Westmont ran its record to 4-1 with a big 39-24 victory over Los Gatos last Friday. The Warriors have now knocked off Leigh, Prospect and Camden along with the Wildcats, their only loss to Saratoga.

Mike Davis won on a first round fall at 114 pounds for the Warriors and Don Locke pinned in the first period at 193 pounds for Westmont. Kevin Penning posted a second round pin at 177 pounds.

Joe Zaragoza took an easy 13-0 decision at 129 pounds for Westmont and Dean Antolin won 8-0 at 97 pounds. Robert Borello at 105 and Mark Borello at 135 each picked up 5-0 decision wins for the red and black.

ON SATURDAY Westmont will host the 12th annual Westmont invitational tournament. Mat action will begin at 10 a.m. with consolation finals at 7 p.m. and finals at 8 p.m. There will be 16 schools competing in the event.

Del Mar dropped a 28-23 heartbreaker to Blackford last week on the Brave mat. Tim Nelson led a list of six Don winners with a pin victory at 177 pounds.

Chuck Stone at 97, Phil Stanton at 140, Pete Cuen at 167, Jordan Gill at 193 and Mike Ball at heavyweight each won on decisions. Curt Langton drew with his 129 pound foe.

Del Mar was to host Campbell on Tuesday for a 6 p.m. WVAL bout and will entertain Branham Friday for a 6 p.m. match. Frosh-soph action will begin at 6 p.m. with the varsity battles beginning at 8 p.m.

The Dons competed in the Camden tournament this past weekend and ended the competition with six individual placers.

Cuen placed second at 167 pounds to pace the Dons and Gill at 193 and Stanton at 133 each copped thirds. Paul Roybal at 122 and Jon Carone at 114 each nailed fifths and Langton picked up a sixth.

Franza not enough as Warriors fall

THE WESTMONT Warriors are quickly finding out that it takes more than one man to win.

Despite a pair of superlative performances by super guard John Franza, the Warriors suffered back-to-back losses last week against Branham and Los Gatos.

The defeats dropped Westmont's league ledger to 2-3, leaving them behind Del Mar (5-0), Branham (5-0), Los Gatos (4-1) and Leigh (3-2) in the race for a Shaughnessy play-off berth.

Franza turned in a spectacular one man show last Friday night, missing the school single game scoring record by one.

The quiet, hard working backcourt ace tossed in a game high 34 points on the night, not to mention dealing out five assists, pulling down six rebounds, making five steals and drawing two offensive charges.

"He played fantastically," praised Westmont head coach Gary Brinck. "He was hitting from everywhere."

Franza's 34 points were one short of Roy Grillo's school record established during the 1966-67 season.

But the 34 points were not enough as Los Gatos pulled out a narrow 71-70 victory.

"WE PLAYED VERY well," said Brinck. "We should have beat them."

Trailing most of the way, Westmont cut the gap to one point in the closing seconds of the game by stealing the ball five times in the final 1:39 of the contest.

Westmont got off a desperation shot at the buzzer following a Franza steal but it missed its mark.

Forward Rocky Pena also played well in the loss, dumping in 16 points, and Clay Haberman canned eight. Bob Sanden and Ben Skarmas tallied six and five points, respectively.

Against Branham last Tuesday, the Warriors were in the process of being blown out of the Bruin gym early in the second quarter when Franza ignited a remarkable Warrior rally. Behind by as many as 11 points, Franza led the Warriors to a two point lead by dishing out five assists in the second quarter alone in addition to making two steals, scoring two points and drawing an offensive foul.

The stunned Bruins were able to take a slim two point lead into the lockerroom at the half but weren't able to put the game away until 5'7" Greg Pitzen hit four straight bombs midway through the final quarter.

Franza wound up the game with 12 points, four steals, six assists and he drew two offensive fouls.

"I envy Gary having him," said Camden head coach Frank Hendricks. "He'd help any team he was on."

Braves can't slow Dons, DM prepares for Bruins

EVEN SLOW DOWN tactics by the Blackford Braves couldn't slow down the red hot Del Mar Dons last week.

The Dons, who have lost only once in 15 outings this season, belted Blackford 28-14 last Friday night to retain a share of first place in the West Valley athletic league along with Branham. Both the Dons and Bruins own perfect 5-0 ledgers in WVAL play.

"They didn't slow it down, they held it," quipped Del Mar head coach Dave Morgan, following the Blackford game. "But it doesn't bother me if they hold onto the ball, as long as we're ahead."

And the Dons were always ahead in the game, leading 10-6 after one quarter of play and 14-8 at the half.

Del Mar improved its lead to 16-8 at the end of three quarters when Cameron Cleland hits the period's only bucket in the opening moments of the second half.

Forced to play catch-up, Blackford's upset bid went out the window in the final period as Del Mar continued to put more points on the scoreboard, outscoring the Braves 12-6 in the last eight minutes of play.

NOEL CROSS and Mark McNamara paced the Del Mar attack with eight points while Cleland and Steve Esau each added four.

All 13 Don cagers broke into the scoring column last Tuesday afternoon in an 83-54 rout of Prospect.

Esau copped high game honors for the Dons with a 17 point performance. Cross was not far behind him with 16 and Cleland tossed in 12. Reserve Jeff Cesar jumped off the bench to pump in nine points and McNamara finished with six.

The Dons vie for sole possession of first place Friday night when they travel to Branham for an 8 p.m. battle with John Erceg's talented Bruins.

"They're a very good ball club," Morgan said of Branham.

But then, Morgan's group isn't too bad either. Del Mar has won 11 straight games.

Del Mar frosh-soph lifts record above .500 mark

DEL MAR'S frosh-soph basketball team pushed its record above the .500 mark for the first time this season by posting back-to-back wins over Prsopect and Blackford last week in West Valley athletic league action.

Leon Roat's 16 point performance led the Dons to a 45-37 win over Prospect last Tuesday. Dave Davis canned 10 points and Jim Quilici was tops on the boards with nine rebounds.

Cliff Jarreau drilled in 15 markers last Friday to lead the Dons to a 51-40 romp over Blackford. Roat tallied 14 points and Davis 10 in the win. Tom Bell pulled down eight rebounds.

Last week's wins raised Del Mar's WVAL record to 3-2.

Campbell's record, meanwhile, slipped to 2-3 last week following losses to Leigh and Saratoga.

The Bucs managed only three fourth quarter points last Tuesday in a 42-39 loss at the hands of Leigh.

Carlos Velasco topped the losers with 11 points while Dan Trinidad tossed in nine and Mark Ortiz added seven. Jerry Heidler, who was held to three points, still managed to deal out five assists and register four steals.

SARATOGA SCORED 19 of its 23 fourth quarter points at the free throw line to rally past the Buccaneers 58-45 last Friday night. The Falcons outscored the Bucs 23-11 in the final stanza.

Ortiz led all Campbell scorers with 12 points. Trinidad meshed nine and Velasco netted eight.

Haslegren goal drops Del Mar booters into tie for loop lead

LARS HASLEGREN'S last minute goal enabled the Westmont Warriors to record a 1-1 tie with the Del Mar Dons last Thursday afternoon in the West Valley athletic league, tossing the Dons into a tie for the early soccer lead with Saratoga.

The tie left the Dons with a 2-0-1 mark, equal to that of the Falcons. Westmont's record moved to 1-1-1.

Steve Fyock had given Del Mar an early lead with the game's initial goal. But Haslegren sent the game into double overtime with his last minute heroics.

"We outplayed them in overtime," noted Del Mar head coach Jim Clifton. "We just couldn't get the ball in the net."

The Dons outshot the Warriors 9-1 in the two overtime periods.

EARLIER IN the week Del Mar topped Blackford 2-0 on a pair of Rick Cabral goals and excellent defensive work by goalie Craig Walker and fullback Dan Taylor.

Westmont was coming off a 3-0 loss at the hands of Los Gatos.

"We played terrible," admitted Westmont coach Mike Ruiz.

The Dons travel to Saratoga and the Warriors host Branham in a pair of 3 p.m. games Thursday.

Bucs shoot well but still get only split

IT MUST BE WRITTEN down somewhere that if a basketball team hits around 50 per cent of its shots from the field in a game, it's supposed to win.

Well, it might work out that way on paper, but it doesn't always work out that way on the court. And Campbell high's cagers learned that last week — the hard way.

Actually, Campbell high found out that it can work both ways in West Valley athletic league play last week.

First the Bucs found out hitting for a high percentage from the field doesn't necessarily secure a victory, and then three days later they discovered that it sure doesn't hurt.

Campbell hit 50 per cent right on the nose in the two games it played last week, canning 38 of 76 shots in a 54-50 loss to Leigh and a 48-44 win over Saratoga.

The Bucs drilled 19 of 36 shot attempts from the field last Friday enroute to a 48-44 win over the Falcons.

Steve Heidler sparked the Campbell win with 21 points, dropping 10 field goals and a free toss. He added five steals to the Buc cause.

Dave Waganer popped 11 points to support Heidler's effort and Greg Turner hit eight. Jerry Buchmann and Tom Smith chipped in four points each.

BUCHMANN LED the Bucs on the boards in the win with 12 rebounds.

Campbell trailed by one at the end of the first period and still trailed by one at the end of the half. But the Bucs outscored the Falcons 13-9 in the third and 14-13 in the fourth to clinch the victory.

Earlier in the week the Bucs had canned a fine 48 per cent from the field but was stung with a 54-50 loss at the hands of Leigh.

Campbell hit 19 of 40 attempts from the hardwood but it still wasn't enough to top Leigh. The Longhorns were busy drilling 21 of 35 shots for a blistering 60 per cent.

Buchmann topped Campbell with 19 points. Heidler and Waganer joined Buchmann in double figures with 12 and 10 points, respectively. Smith and Turner chipped in with four points apiece and Frank Giammona tipped two.

Buchmann and Turner each ripped down nine rebounds to pace the Bucs. Heidler dished off five assists in the game and Smith had three steals.

Leigh went out to a 16-6 lead in the first quarter. But Campbell cut the lead to five points at 26-21 in the second quarter and went in front 37-33 by the end of the third stanza.

But the Longhorns outpointed Campbell 21-13 in the fourth quarter to claim the come-from-behind victory.

CAMPBELL RAISED its record to 2-3 with the win over Saratoga on Friday and will be out this week to push above the .500 mark in a pair of road games.

The Bucs were to visit Blackford Tuesday for a 3:30 p.m. game and Friday will travel to Westmont for an 8:30 p.m. battle.

Westmont and Campbell boasted identical 2-3 records after games last Friday, the Warriors falling to Los Gatos.

The Warriors were stuck in a two game losing streak heading into last Tuesday's game with Saratoga.

on the hot corner

by Dick Sparrer ⋆ sports editor

"MOVE OVER Bees, Muni here we come!"

That right, the San Jose Bees are going to have company in San Jose Municipal Stadium this summer. And Laura Malesh just couldn't be happier.

Malesh, for many years the manager of the Santa Clara Laurels women's softball team, has come to terms with the all new San Jose franchise in the all new International Women's Professional Softball league as the club's field manager.

Malesh and Laurel coach Diane Kalliam were the first to come to terms with San Jose general manager John Bruno for the 1976 softball season.

The two, along with pitching coach and batting instructor Manuel Landeros, will handle the coaching chores for the San Jose team in the IWPSL.

THE GROUP brings impressive credentials into the pro league, having taken the Laurels to second place in the nation in two of the past three season.

And all-American Kalliam brings in the most impressive credentials of all. A five time all-American, Kalliam is the two-time defending national batting champion and is regarded as one of the best women softball players in the world.

"I've thought about a professional women's softball league for many years now," said Malesh last week after announcing her intentions to manage the club. "I think that it's long overdo."

"I think that it's about time we get into Municipal stadium, into that atmosphere," admitted Malesh. "Our players are professionals."

"There are enough players in the country who are good enough for pro softball," she said. "It will open up a new field for a lot of softball players."

"Many years ago as a player, I couldn't imagine getting paid to play softball," Malesh added. "Now players have the chance and I hope they're excited about it.

"AMATEUR PLAYERS have put in a lot of hours over the years and have gotten little for it. I'm sure women's softball is ready for a professional league."

Malesh and Kalliam have worked closely over the years with their Santa Clara Laurels and have turned that club into an annual national title contender.

And the two will carry that manager-coach relationship into the professional season.

With the coaching set staff and used to working together, the transition should be smooth into the professional level. And Kalliam feels that the switch to play-for-pay won't have any effect on the fine brand of softball local fans are used to.

"I certainly hope that the league's successful," said Kalliam as she looks ahead to the IWPSL inaugural season. "It will give the younger players something to work towards and something to look forward to."

"I feel that, ability-wise, we're already playing a professional level game," added Kalliam. "We've just never been paid for it before."

KALLIAM HAS been around for years on the amateur softball circuit and has a room full of awards at home to prove it. But the two-time defending national batting champion is looking forward to more than gold plated glories this summer.

sports

Mood all baseball at Del Mar player clinic

WORDS WILL fill the air instead of line drives, and players will be sitting rather than flying around the base paths, but the mood will still be all baseball Saturday at Del Mar high school at the third annual clinic for high school baseball players.

Del Mar baseball coach Gary Cunningham has lined up a host of guest speakers for the event designed specifically for the prep ballplayer.

The clinic will run from 10 a.m. to 1 p.m. on Saturday, Jan. 24, at Del Mar high school. There will be an admission charge of 50 cents.

"The clinic is to allow players to see and hear techniques that will make them better baseball players," said Cunningham. "And to give them the opportunity to learn the 'little things' about their positions that separate the good ballplayer from the average."

After the introduction at 10 a.m., Dr. Thomas Tutko of San Jose state university will discuss the "Mental Approach to Baseball" and Del Youngblood, former college and pro manager, will speak on "Success in Hitting and Baseball".

After a 15 minute break, players will get together in individual groups at 11:45 a.m. with top coaches from the area to work on 10 baseball positions.

"This will be a lecture and demonstration type clinic, not a workout," added Cunningham. "Players should bring their gloves, but not spikes, because there may be some on the field drills."

For more information on Saturday's clinic contact Cunningham at Del Mar (298-0260).

Bobby-Sox sign-ups

Sign-ups for Moreland Bobby-Sox softball for girls ages nine to 15 will be held for three consecutive Saturdays at the Snack Shack at Castro Junior High School at 4600 Student Lane.

Registration will be held from 10 a.m. until noon on Jan. 24 and Jan. 31 and from 11 a.m. until 3 p.m. on Feb. 7.

An evening registration period will be held from 7 to 9 p.m. Fri., Jan. 30 at the school library. For more information call 241-6710.

Sparta track club set sign-ups

THE SPARTA TRACK club will hold sign-ups for boys aged 7-14 on Saturdays, Jan. 31 and Feb. 7, at the Westmont high school gym from 10 a.m. to 2 p.m.

The club, sanctioned by the Amateur athletic union, competes in track and field meets in the spring. For more information call 379-9116.

Campbell-Moreland pony-colt sign-ups set for Saturday

IT WILL BE first-come first-served when the Campbell-Moreland pony-colt league conducts its 1976 baseball sign-up Saturday, Jan. 31, at the Morgan Park pony clubhouse from 10 a.m. to 1 p.m.

The first 120 boys will be accepted for the pony program (ages 13-14) since 15 are assigned to each of the eight teams. Holdovers from the 1975 season must also reregister. The colt program (ages 15-16) has 60 openings, and the one C/M thorobred team (ages 17-18) accommodates 15 players.

The registration fee is $25 per boy, although there is a reduced fee for brothers.

At a recent board of directors meeting, two new managers were named — Bill Allen, formerly of Moreland Little League, who will direct the Straw Hat Pizza Tigers, and Dick Bloyd, formerly of Sacramento, who will manage the Gagliardi Bros. Dodgers.

The other six managers are Andy Raust, Cubs; Ray Jones, Cardinals; Jack Wade, Giants; Chuck Calhoun, Mets; Bill Walsh, A's, and Bud Stallings, Yankees.

Jags weather Vike rally to nab conference win

By DAVE MENDONCA

THE SAN JOSE City College Jaguars suffered through a long and dismal season last year in basketball. But the Jaguar cagers have really turned things around in 1975-76.

The Jags ran their Golden Gate conference record to 3-0 and their overall ledger to 12-4 last Tuesday night by edging arch rival West Valley college 69-67 at home.

"It hasn't been a turn around in the sense of us improving from one year to the next," said former Stanford assistant coach Percy Carr, who is in his first year as head coach at SJCC. "It's been more a matter of a lot of new kids coming in this year. It's a new team."

Carr's Jaguars led by as many as 20 points midway through the second half last Tuesday against the Vikings. But the Vikes refused to fold and made a game of it with a closing surge in the final 9:30 of the contest.

"We played very well up until we got ahead by 20," said Carr. "That's when the kids got a little careless. We made a lot of turnovers and that helped them get back in the game."

"We went to a full court press," Viking mentor El Brown said, explaining WVC's closing rush. "I thought we played very well throughout the entire game. We just couldn't put the ball in the hole. If we had hit our normal percentage of shots we would have won."

THE VIKES, who had been hitting 52 per cent of their shots prior to playing SJCC, were able to sink only 44 per cent of their attempts from the floor (23 for 52).

The Jags, meanwhile, were canning 57 per cent of their field goal tries (28 for 49).

Ron Lowe led the Jaguar attack with 17 points. But Westmont's Judas Prada, a graduate of Cupertino high school, grabbed high game honors with 19 markers.

Anthony Dupree tallied 14 points, Robert McDonald drilled in 12, Mike Butler (Silver Creek) netted 10, David Littleton meshed eight, and both Roy Joshua (Mt. Pleasant) and Sandy Sandoval (Overfelt) added four to round out the Jaguar offense.

For West Valley, Bryan Howell (Westmont), Jim Moniz (Buchser) and Tom Delmonte (St. Francis) each popped in nine, Neil Wehner (Branham) hit for eight, Brian Fryslie (Camden) netted seven, Mike Kerr sank four and Rob Stegman (Westmont) chipped in with two. Brad Baldinger (Westmont) was held scoreless but dealt out seven assists.

Howell was high man on the boards, grabbing eight rebounds. Wehner and Dupree both pulled down seven.

The loss evened West Valley's conference record at 1-1 while lowering its overall mark to 8-5.

SAN JOSE was coming off of an 88-78 triumph over the Chabot Gladiators. Lowe sparked the Jaguar effort against the Glads by bombing in 22 points. Butler canned 18 in the victory.

The Jags are at home Friday night for an 8 p.m. contest with Laney college. The Vikes host Foothill Saturday evening at 8 p.m.

PRESS sports

Past foes now teammates

THE CENTRAL coast section title was on the line in the 178 pound division and two of the area's top wrestlers walked onto the mat at Buchser high to decide a champion.

The wrestlers were evenly matched, but mat fans didn't know just how evenly matched they really were until Fred DeLeon of Oak Grove high and Jeff Ramona of Leland battled through regulation and an overtime set, still all tied up.

We were there:

"The two battled without a point in the first period, going to the second 0-0. Five seconds into the second round Ramona escaped and the two fought on their feet until the buzzer. At 1:21 in the third DeLeon tied it with an escape and the score remained 1-1 at the end of regulation forcing an overtime.

"In the overtime things were just the same as before. It was 0-0 at the end of the first one minute round and Ramona escaped 18 seconds into the second. But it took only four seconds in the third for DeLeon to get away from Ramona and he was later to get a referee's decision to claim the title. Ramona won a hard fought second place, probably the best match of all the championship round."

Feuerbach, Capes in shot dual at Examiner Games

WORLD SHOT put record holder Al Feuerbach (71'7") of San Jose will be challenged by British record holder Geoff Capes (70'1½") Jan. 23 in the San Francisco Examiner Indoor Games at the Cow Palace.

The shot has always been one of the most popular and successful events at the famed Cow Palace ring — which has seen amateur and professional all-time records set during the past two years.

The shot put is spotlighted at the S.F. Examiner Games during the pause in action between sprint and oval events.

Feuerbach led the last Track and Field News World Rankings — with Pacific Coast Club teammate George Woods second and British Commonwealth Games champ Capes number 3.

Feuerbach was the US track and field athlete of the year for 1973 — after setting his world outdoor mark in San Jose. But, ironically, he's only number 3 on the all-time Cow Palace shot list.

WOODS BROKE the world indoor record at the Cow Palace in 1974 but has been inactive since early last year.

Vike matmen climb state ladder one rung at a time

IT'S EASIEST to climb a ladder one rung at a time. And that's what the West Valley college wrestling team is doing this season — climbing the state wrestling ladder one rung at a time!

The Vikings, one of four Golden Gate conference teams in the top 20 in the state, moved up from ninth in California to eighth last week.

West Valley trails league mate Chabot in the ratings and looks down to find San Jose city college in 13th and Foothill in 14th.

Three ranked wrestlers bolster WVC's number eight ranking, Tim McTighe (Leigh), Kevin Hejnal (Peterson) and Kirk Poppay (Del Mar).

Hejnal is ranked second at 150 pounds in the state with an 8-0 record and Poppay is ranked runner-up at 167 pounds with a 13-1 record. McTighe is seventh in the state at 142 pounds with an 11-3 mark.

The Vikes did nothing to injure their eighth place state ranking with an easy 39-6 GGC win over De Anza last week.

Tim Wheeler (Campbell), Mike Crawford (Leigh), Poppay, Jay McGregor and Mike Giroux all won by forfeits for the Vikes and Tim Alburquerque, Ed Appleberry and Kit Brady (Leigh) each won by decisions.

WEST VALLEY handled San Joaquin Delta 21-17 in a non-league bout earlier in the year on the Viking mat. Alburquerque won 7-6 at 126, McTighe won 10-0 at 142, Poppay won 12-0 at 167, McGregor won 7-3 at 177 and Tim Bowers (Westmont) won by fall in the second round at heavyweight.

Poppay won by pin to lead the Vikes by the College of the Redwoods 30-11 a day later. Poppay notched a 58 second pin at 167 pounds for WVC.

Wheeler posted a 10-0 victory at 118 and Alburquerque won by forfeit at 126. McTighe won 13-2 at 142, Tom Papapietro won 10-4 at 158, McGregor drew 1-1 at 177 and Rick Peterson (Leigh) won 17-3 at 190.

Wheeler won by fall and McTighe, Papapietro and Poppay each won on decisions but the Vikings still fell 32-16 to Cypress in non-league activity.

Single joins Card varsity staff

DOUG SINGLE, junior varsity football coach at Stanford for the past two years, has been named assistant football coach with the Cardinal varsity, head coach Jack Christiansen announced.

Single, 24, will assume responsibility for the offensive line, Christiansen said. He replaces Hudson Houck, who left Stanford last month to become an assistant at USC.

Single's JV teams compiled an 8-2 record over the past two seasons, including a perfect 4-0 record in 1974.

Season opens for bicycle moto-cross

THE LaCOLINA park bicycle moto-cross, co-sponsored by the San Jose parks and recreation department and the Oak Grove activities association, will hold its inaugural races on Sunday, Jan. 25.

The races, for boys and girls in five different age classes, will begin with an 11 a.m. registration and safety check and a noon start at LaColina park, adjacent to Blossom Valley school.

Races will be held the last Sunday of each month and the registration fee is $1 each day. Riders will be separated in age groups of 10 and under, 11-12, 13-14, 15-16, and 17 and over.

Each rider must pass a bike safety check prior to the day's races. Riders must wear a helmet, long sleeve shirts, long pants and gloves.

For more information contact Gil Vizzusi or Kerry Adamo at the Bernal recreation center (224-1118).

Pro-Bowl on KEEN

THE NATIONAL Football League's annual Pro-Bowl will be broadcast over KEEN radio (137) Monday, Jan. 26 beginning at 5:45 p.m. The Pro-Bowl will be played in New Orleans, La.

Spartans hit road

THE SAN JOSE state university basketball team is on the road for a pair of games this week, visiting Long Beach state on Thursday and Fresno state on Saturday. Both Pacific Coast athletic association games will air in the area over KX-RX radio (1500).

San Jose's bout with Long Beach will air at 7:55 p.m. and the game with Fresno will begin at 7:25 p.m.

Youth soccer sign-ups set

SIGN-UPS FOR a youth soccer league sponsored by the San Jose parks and recreation department will be held Friday, Jan. 23, and Saturday, Jan. 24, at Solari park on Cas drive from 10 a.m. to noon.

The league is open to boys and girls aged 9-12 and play will begin on Feb. 6. Children must provide proof of age and pay a $2 registration fee.

Each player will receive a patch, soccer pin and certificate. Opening activities will include skill clinics on Saturday, Jan. 24, from noon to 2 p.m. and Friday, Jan. 30, from 3 p.m. to 5 p.m. A soccer movie, "Pele", will be shown on Friday, Jan. 30, at 7 p.m. at Solari park.

For further information call 279-0526 or 225-3634.

CAPER gives the specifics

Federal funds dry up for crime data project in county

FOR ALMOST three years, cities throughout Santa Clara county have been getting a blizzard of crime data through a federally funded project called CAPER. Now the cities have to decide how much it's worth to them since they'll have to pay for the project if it is to continue.

CAPER began in the early 70's when San Jose began to note a tremendous increase in crime. Federal money was funneled here to analyze the crime data, looking for geographic, demographic and other patterns which might help fight crime.

Three separate reports were published based on crime statistics in San Jose:

— "Crime in San Jose" offered information on the increase in crime generally, with maps and charts to show comparative increases in different neighborhoods.

— "Robbery in San Jose" analyzed patterns of robbery, comparing home, street and commercial occurrences.

— "Burglary in San Jose" reviewed burglary data, including maps showing incidents by neighborhoods. This third study also led to the start of Operation Identification, a police campaign to get residents to mark their valuables. In case of theft, supporters theorized, valuables could be easily identified by a drivers license or Social Security number.

ON THE STRENGTH of the San Jose program, supporters of the crime analysis project and other police officials asked for a countywide effort. That resulted in the establishment of CAPER (an acronym for Crime Analysis, Project Evaluation and Research).

Since 1973, CAPER has been collecting all the statistics on crime from every police department in the county. Included are types of crime, where they occurred, what time of day, age and sex of criminal and victim and other information.

Fed into a computer, the data can be retrieved in a variety of ways. San Jose, for instance, gets its burglary data by police beat to aid in placing a special burglary team around the city. Stanford gets special information on bicycle theft. De Anza college has been using CAPER information to determine if there is a pattern in campus auto thefts.

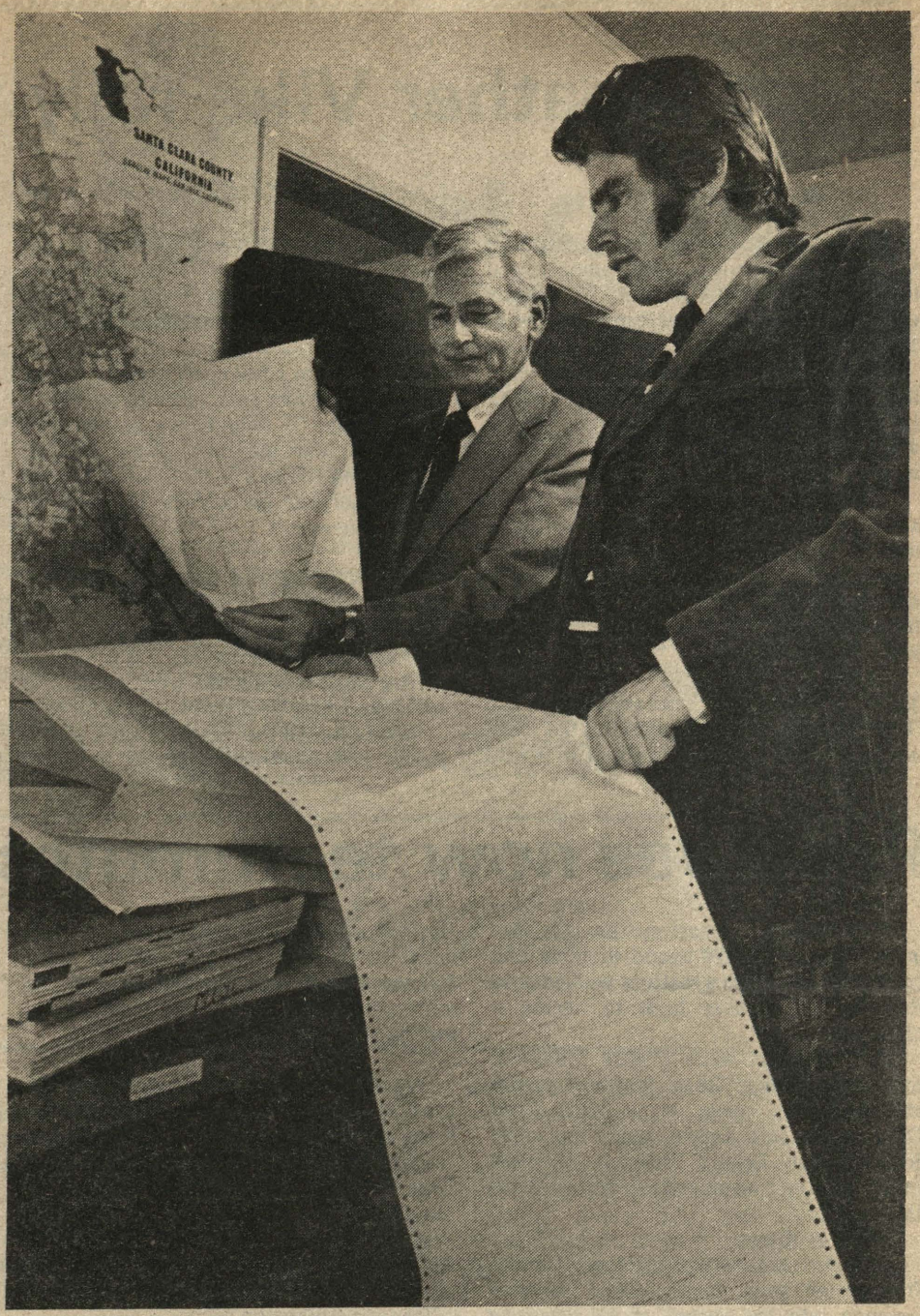
These are in addition to monthly and quarterly reports on crimes and where they occurred. Robert Reeve, director of CAPER, says the information is useful because it gives police departments clues about patterns of crime.

Before the CAPER project began, police lacked the extensive analysis available now. Burglary trend information has been in particularly high demand during the past year, as reported thefts skyrocketed.

CAPER IS NOT a panacea for all problems, Reeve says. It will not, for instance, predict crime. Nor does it analyze calls to police departments, only crimes reported. And it is only as good as the statistics collected by each individual police officer in each department.

Nor has it reduced crime.

But Reeve feels it is still useful, offering police information they didn't have before and helping them distribute law enforcement people better.



"WE HAVEN'T been instrumental in reducing crime," says CAPER director Robert Reeve (right). "But we have been instrumental in measuring it." Campbell police captain John Butler works with Reeve as head of a management policy committee advising on use of crime data. CAPER operates out of an office on San Jose's North First Street, staffed by a half dozen people.
(Photography by Gordon Lew)

Brown Act change causes controversy

West Valley trustees preserve flexible agenda

WEST VALLEY COLLEGE trustees wrestled with changes in the Brown Act Jan. 15 and came up with a policy they hope citizens can use at board meetings to speak on items not on the published agenda.

The Brown Act was amended as of January 1 of this year and under the changes a governing board can only consider items on the published agenda. The county counsel's office, legal representative for the district, has said the "term 'consider' should be given a rigid definition. That is, matters should not come before the board, even through oral presentation, without the agenda reflecting in general terms the subject matter of the presentation."

West Valley college district's current board agenda had an item called "Hearing of the Public on Non Agenda Items," where citizens could bring up their concerns for board consideration. This is no longer possible.

Board members were visibly troubled by the change in law. Foster Lopes and Mildred Wharton both declared "we have an obligation to listen to the public" on any of their concerns.

Mrs. Wharton further declared "the law is ridiculous. If someone comes to the board and makes accusations we cannot respond until the next meeting when it is on the agenda."

ROBERT T. OWENS, deputy county counsel, said in his letter on the matter, "We suspect that the majority of topics from the public are either referred to staff or placed on the agenda of some future meeting. Matters which are referred to staff probably do not need board involvement and, therefore, no significant purpose is accomplished by their presentation. The practice of the public going directly to the board appears counterproductive."

Future of old grammar school to be discussed at public hearing

IDEAS for the future use of the old Campbell grammar school property will be discussed at the Thursday, Jan. 22 meeting of the planning commission.

The Campbell elementary school district property, located at Winchester and Campbell avenues, is expected to be declared surplus property by school district trustees within the next month.

Meetings begin at 7:30 p.m. in the council chambers, 75 N. Central Ave.

Also up for discussion that night are two church developments. Ronald Senna on behalf of the Church of Christ, 1075 W. Campbell ave., is seeking a use permit to construct a new classroom building, office building and outdoor learning area.

The Rev. Vernon Smith is seeking approval for the Calvery Temple Church to construct a multi-purpose/nursery school building and addition at the front of the 202 Railway ave. church.

Last chance to join comittee

IF YOU WANT to be involved in planning Campbell's future, mark next Wednesday, Jan. 28, on your calendar.

That's the last chance for newcomers to sign up for the bicentennial citizens goals committee. Such topics as recreation services, election reform and social services, election reform and social services will be studied by the group over the next several months. Final recommendations will be submitted to the city council in July.

The final orientation meeting begins at 7 p.m. for newcomers and 7:30 p.m. for others in the council chambers, 75 N. Central avenue.

For information contact Terry Ellis, administrative assistant, at 378-8141.